FRESHLY SQUEEZED

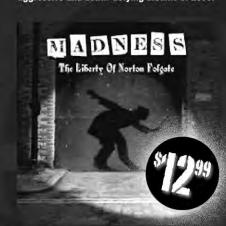
New music from the place to find it.



BLACK COBRA-CHRONOMEGA: Chronomega is Black Cobra's third album, a crushing mix of sludge ridden raging Doom and face ripping Metal. There is no doubt that Black Cobra are really coming into their own and taking contol o their sound. They know how to maneuver and manipulate various sounds and beats to really build up their songs. They are making an effort to push the boundries of their genre.



JAVELINA-BEASTS AMONG SHEEP:
Philadelphia's JAVELINA have outdone themselves and furthered expanded the aural soundscape. Embodying the massive sludgy nature of Buzzoven and Eyehategod with the raw punk intensity of His Hero Is Gone and the straightforward nature of High On Fire help make Beasts Among Sheep one of the most aggressive and death-defying albums of 2009!



MADNESS-LIBERTY OF NORTON FOLGATE:
Despite being enamored with ska's Jamaican
skank, Madness never forgot their workingclass British roots. And the bands first album of
new material in a decade owes a greater debt
to the Kinks than to Prince Buster. London landmarks (the Hippodrome, Marks & Spencer) add
sharp details to memories of a soured relationship on the piano-and-organ-led "Sugar and
Spice."

CIAO MY SHINING STAR



VARIOUS ARTISTS-CIAO MY SHINING STAR: SONGS OF MARK MULCAH - a tribute to former Miracle Legion front man Mark Mulcahy. The album features 21 exclusive covers of Mulcahy songs. Mulcahy's wife, Melissa, died suddenly in September 2008, and proceeds will go to Mulcahy to help him continue his music career while raising his 3-year-old twin daughters.



CHERRY POPPIN DADDIES-SUSQUEHANNA: Susquehanna brings together the Daddies west coast retro style and Latin influences: Flamenco Greaser Rock, Swing, Ska, Glam, and Soca to name a few.One of the standout tracks is Blood Orange Sun, a mid-tempo Ska effort that grooves like Sublime; with aching, summer harmonies reminiscent of the Beach Boys.



MASON JENNINGS-BLOOD OF MAN: Concieved, written and recorded over the span of a few short weeks, Blood Of Man is an introspective look at life as we age and tumble through it. Says Mason "I wrote about how hard it is to be 34 and be a parent and sane and married and true and positive and yourself and a man and funny and a decent person and a not decent person and human and in love. I turned the music up so loud so often that my ears rang every night.



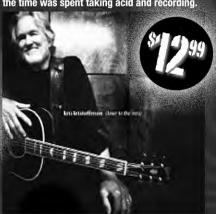
PASSION PIT-MANNERS: Redemption. Paranoia. Guilt. And brief glimpses of a better tomorrow, all cloaked in Pop hooks that truly help the medicine go down. What is this? Another lost LP from Brian Wilson's sandbox phase? If only things were that simple. What we're really alluding to here is Passion Pit's first proper full-length, a bird-flipping break from the blogosphere by a 21 year old with much more on his manic mind than girls, pit's girls



ALICE IN CHAINS-BLACK GIVES WAY TO BLUE The first new Alice In Chains album in more than
14 years-is not just another rock reunion, but
something far more inspiring. Alice In Chains in
the present tense. No replacements. No substitutions. It does no disrespect to the enduring
memory of Alice In Chains' late, great lead
singer Layne Staley.



DIGITAL LEATHER-WARM BROTHER: Shawn Force, better known as Digital Leather started college and bought a 4-track tape recorder with some of his student loan money. Pretty soon after, he lost interest in school and opted instead to mess with synthesizers and old guitars. His second year of school he says he only left his apartment to go to class, the rest of the time was spent taking acid and recording.



KRIS KRISTOFFERSON-CLOSER TO THE BONE: Kristofferson says of the new album, "I like the intimacy of the new album. It has a general mood of reflecting on where we all are at this end of life." Closer To The Bone is a deftly observed, honestly executed work about love, separation, loss, and mortality. The subject matter ranges from the musicians family (From Here to Forever, The Wonder) to Kristofferson's late friend Johnny Cash (Good Morning John).



AUSTRIAN DEATH MACHINE-DOUBLE BRUTAL - With an appetite for all things brutal, Austrian Death Machine ups the ante with Double Brutal, a two CD set featuring one disc of all new tracks as heavy and in the tradition of all of their greatest cinematic moments, and a second disc of brutal cover versions, including songs originally performed by Metallica,



EVILE-INFECTED NATIONS: With 'Infected Nations', Evile takes the 80's thrash metal blue-prints laid out in the debut offering and refines them into a wholly more ferocious and modern beast. The band have emerged from the studio with a new-found sense of dynamics, maturity and bag-fulls of catchy-but-pounding songs.



LYNYRD SKYNYRD-GOD & GUNS: Driven by core members Gary Rossington (guitar), Johnny Van Zant (vocals) and Rickey Medlocke (guitar), along with longtime drummer Michael Cartellone, Lynyrd Skynyrd have recorded an album that very much lives up to the legacy begun some 35 years ago in Jacksonville, Florida. With the release of God & Guns, Lynyrd Skynyrd are poised to transcend all genres and appeal to many generations of music fans.

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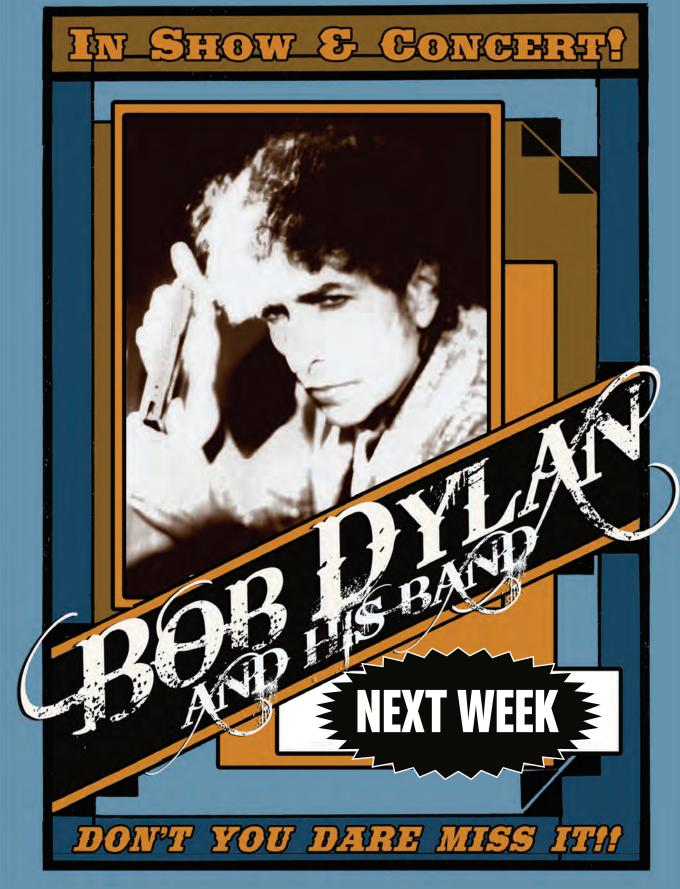
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NATURAL RESISTANCE BY MARY O'BRIEN

Rapid Response

How we take care of each other

wo incidents in the last two weeks reminded me of who we are as communities and how that relates to health

On the last day of a month of camping in Australia, my digital camera lens wouldn't open to take a photo. I knew I would need to be recording field work the day after I arrived home in the states, and it's my only camera. I had a day and a half in Perth before leaving, so I inquired rather hopelessly at two camera stores, knowing they usually have to send cameras out for repair. A salesperson in the second store mentioned a fellow who repairs cameras in Perth, and gave me the address. Ambrose's Camera Repair was up three narrow flights of stairs, in a pair of tiny rooms, as if he were a 19th century violin maker. Ambrose said he could look at the camera, putting off other repairs he was scheduled to make. (At least a dozen cameras were in the waiting room.) I could come back the next afternoon, a few hours before I was to fly home. He wasn't hopeful he could fix it.

When I returned the next day he was elated. "Your camera was loaded with dirt and I cleaned it. But if you had come last week, I couldn't have fixed it without a new lens. Last week another camera repair person told me of a little trick of folding a tiny piece of paper and jamming it behind the lens, and it's working. It's the first time I've tried that!" Ambrose has been repairing cameras for 30 years.

Incident number 2. At 8:30 am I sat on my glasses in Richfield, Utah, breaking the thin cord, like fishing line, that holds the lens in. (I'm dead in the water without glasses.) I needed to head out at 9 a.m. to meet Forest Service staff an hour away to go in the field with them on some concerns I had. One optometrist office in Richfield. Opens at 9 am. I phoned at 8:45 am, hoping maybe someone would be there. They said to bring the glasses right over. I was out of the office at 9:06 am, off to the field meeting, with repaired (and cleaned) glasses.

Coming back to back, these two rather wondrous instances of rapid-response repairs reminded me that we really are communities of people who depend on each other. For identifying a clunk in the engine; for building a shoe insert for aging feet; for building a recycling center; for directing us to a repair person up three narrow flights of stairs on a small street in an unfamiliar city; for explaining which bus we should take to a particular part of our town.

And with that perspective, universal health care seems to affirm such a view of community. Recognizing that we depend on each other every day for a thousand details of daily living, we need to be there for each other for health. The very act of becoming a universal health care nation would reinforce that concept among us. We depend on each other and, in recognition of this, we will take care of each other.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



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LETTERS TO THE EDITOR

'NEVER GIVE UP'

Leslie Brockelbank (cover story, 9/10) was our good friend and companion, our mentor and our role model who gave us more than we as a community yet realize. As I look back over the 43 years I have known Leslie, it is difficult to comprehend that David and I will not be hearing from her. Her calls to join her for supper, to attend an event with her, or a request to call a list of people she knew who need to hear about WAND or CALC or Maude Kerns or FOR or AFSC activities were part of our day. She was a woman of many generations whose ideas were always young and fresh and new. We always found a way to be with her.

We had fun together, with no negative talk about others but a positive and loving attitude towards everyone. She was an excellent listener without judgment. She could see through the most difficult conflicts when we counseled with her about our grievances concerning family, friends or the political situations in the world. She was focused and yet fun loving. She delighted in laughter and joy at being together.

Leslie was adamant about justice and equality for all. She stressed communication by dialogue, writing letters, lobbying representatives and working hard on a project to make changes to better the world for generations to come. What a legacy we all have to live up to! Leslie was a gentle warrior who would often say, "Never give up."

Kit Frisinger Eugene

DISMAYED BY EUGENE

As a person who has been looking for a location in the U.S. to set up business and make a home, I identified Eugene as a prospective locale. Having visited for some time, attended conferences and enjoyed the modest sized city and its infrastructure of mixed use, density, bike paths, higher education and a functional train line, I am dismayed by what I read and see in terms of urban sprawl.

I have lived in communities throughout the U.S. and am looking for a place that

integrates nature with modern conveniences and an organic and holistic lifestyle rooted in food, development and way of being. If it is true what is being reported as transpiring in Eugene at the governmental level, then I sincerely hope the community rises up to focus on greening the city, new urbanism and processes that enfranchise all ages and abilities. The car culture is an outmoded way of being, one of privilege, discrimination and selfishness

Michael Bittner, Ph.D., RYT Millbrook, NY

WHAT GANDHI DID

Great on Alan Pittman for stepping on Eugene's carbon foot (cover story, 9/17), and for promoting the energy and climate kickoff events Sept. 26 at North Eugene High School.

When it comes to climate impact, his focus on transportation is spot-on. And he's right to publicize Portland's draft climate action plan. My only real problem is his sliding into that old boring "the city is the problem." As if "the city" is one thing. As if the city is the only player. As if we the people of Eugene don't have anything to do with it.

Gandhi's greatest contribution was not getting England out of India, but getting the people of India to realize they were co-creating their own oppression. England wasn't the problem. Their collaboration with and subservience to England was the problem. Gandhi gave them a way to stop cooperating and take back their power.

Getting involved in the city's climate and energy plan's public engagement process is a way to take these issues into our own hands. Sure, the plan that is produced will be important. But it can only be a tiny piece of the answer — and, believe it or not, the organizers realize that.

Most of the answers to these hot issues will lie in what we the people of Eugene decide to do together. Some of it will be what we do in our own lives and homes. Some of it will be the help we give to people already working here on these issues. Some of it will be new creative initiatives among

people who discovered each other in the public engagement forums. Some of it will be pressuring various city officials and offices — and helping other city officials. Some of it will be envisioning and birthing entirely new — and potentially better — ways to be a functioning community, in a world with different energy and a different climate. It is a gigantic problem with gigantic opportunities written all over it.

If you'd like to see and comment on a blog post about all this, see bit.ly/zWkeq

Tom Atlee Eugene

WAITING FOR AN APOLOGY

In response to Dane Smith (letters, 9/24), I have to say that, no you don't owe me health care, although you would seem like much less of a jerk if you didn't blatantly state that you don't CARE that I (don't) have health care. However, although you don't owe me health care, you owe me, and thousands of others like me, a sincere and humble apology if your obvious arrogance permits such.

You see, as is typical, you have decided that anyone without health care must be lazy, unemployed and/or uneducated. I am 38 years of age. I started working at age 11, and the only serious stretch of unemployment I have had since then is from when my father refused permission, legally necessary at 15, to allow me to work during my freshman year of high school. I have been simultaneously uninsured and employed since 19. This means for half my

life I have had no health insurance, in spite of having full-time jobs. I have worked hard all my life and even own property now, but I still cannot afford health coverage.

You can tell me how sorry you are for assuming the uninsured are lazy, unemployed folk driving Cadillacs purchased with their welfare checks, right here. I'm waiting.

Jamey Davis Elmira

NEW AMAZON BIKE PATH

Thanks to everyone at the city of Eugene responsible for funding and implementing the Amazon Bike Path upgrades this summer. It was tough going without our premier south Eugene bike path all summer, but the wait was worth it.

Project manager Doug Singer and his team did a fantastic job of replacing the ancient, cracked bike path with a beautiful new one. In the process, the crossing at 31st Avenue was realigned and marked to greatly improve safety. This is a real contribution to making Eugene a great place to live.

Let's preserve this investment by keeping heavy vehicles off the bike path. Most of the damage to the old path was caused by dump trucks and backhoes used by city contractors. The path is not built to road standards and lacks any reinforcing materials such as rebar. A single heavy vehicle could cause cracks the entire length of the path in just a few minutes.

Eben Fodor Eugene



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Denial and Delusion

Why we're not seeing true sustainability

Ian Pittman's "Carbon Footprint" cover story (9/17) showed just how backward Eugene's "leaders" are in addressing climate change. But it failed to address two other important and related issues: peak oil and the psychological state of the people in government.

Peak oil refers to the all-time peak in world oil production, after which production will permanently decline. Many experts believe that peak oil occurred in July of 2008. Within a very few years, world oil production will be declining by approximately 5 percent annually. Our current economic slump will be made to look positively rosy by comparison.

It is within the context of peak oil that the Eugene City Council's goal of "reducing fossil fuel consumption by 50 percent by the year 2030" is quite hollow and cynical. Production of oil and natural gas will probably decline 50 percent by 2030 for simple geological reasons. (Coal will probably peak in production 20 years after oil; but then coal is not typically used for transportation).

The good news is that what is necessary to address peak oil also applies to climate change. We need a rigorous program to wrench ourselves off of fossil fuels. Indeed, when one examines peak oil, climate change and the size and scale of economic collapse and human suffering that will accompany them, it's not an exaggeration to say that we need a complete bottom-to-top restructuring of human civilization and we need it right now. (Actually, we needed it 20 years

The required changes are so great that any politician attempting to do even 10 percent of what is actually necessary would be committing political suicide. So environmentally leaning politicians will attempt to do only 2 percent of what needs to happen. Those who actually understand the gravity of the situation believe that it's better to do very little to address these issues than lose the next election to an opponent who will do even less.

As those running the world presumably look favorably at themselves in the mirror every morning, we can assume one, or a combination of three things: 1) Our "leaders" are grossly ignorant; 2) they are in deep denial and delusion; or 3) they are sociopaths who have no qualms with doing a viciously gross disservice to future generations. In either case, it is high time that we begin examining the psychological condition of those in charge.

Politicians believe that they can't be expected to bring about dramatic, sweeping change for which there isn't widespread popular support. This is essentially the same as believing that getting re-elected to another term in office is more important than leaving a viable planet to future generations.

Politicians who understand what's happening need to get serious; they need to start doing what needs to be done! While this may mean enduring the most hideous political storm of their careers, they can use the deafening howl of protest as a forum in which to educate our abysmally dumbed-down public. And if they end up getting voted out of office, their successor will then come under the same pressure to do what has to be done.

The necessary changes will happen because to do anything less is unsustainable. The only questions are whether the human family will change voluntarily or involuntarily and what will the end result look like.

 $Robert\ Bolman\ is\ founding\ director\ of\ Maitreya\ EcoVillage\ in\ Eugene,\ www.maitreyaecovillage.org\ He\ can be\ emailed\ at\ robtb@efn.org\ A\ longer\ version\ of\ this\ viewpoint\ can\ be\ found\ at\ www.eugeneweekly.com$



LETTE'S TO THE EDITOR

UNPRODUCTIVE CYNICISM

Mark Robinowitz's letter ("Regime Rotation," 9/17), expresses a convenient black-and-white view of the world. Good cop/ bad cop. Obama=McCain/Bush. Bush=Gore. Piercy=Torrey. Yeah, right! How many climate initiatives did Bush launch (or wars would have Gore launched)? How many sustainable initiatives did Torrey start? And exactly how would Bush be approaching health care?

Capitalism=good (or bad, depending on your viewpoint), Socialism=bad (or good, maybe, if we like Sweden, Norway and the bulk of Europe). The world is in living, human color, and when we reduce it to the simple binary good/bad or bad/bad, we miss the rich texture that is there.

Sure they (whoever "they" are) may be two flavors of ice cream, but I sure like some better than others. We can dislike much of what we see happening, but I fail to see a constructive world built from a massively cynical viewpoint.

> Neal Spangler Eugene

WHERE'S THE WASTE?

Sean McKenzie described the chemistry of composting wood for the purpose of harvesting methane fuel ("Digesters Are Better," 9/10). Interesting stuff, however in his enthusiasm to practice chemistry. McKenzie overlooked the ecological realities.

Northwest forests need decomposing organic material. Compost is built on the forest floor through a series of symbiotic relationships. Fungi bind the soil, decreasing erosion and increasing the absorptive capacity. Mycillia connect the roots of the forest allowing the fungi to provide water to trees when they need it the most. Ferns, alder and maple protect the soil and make nutrients available. Every species has a role to play in sustaining the forest.

The Seneca deforestation plan currently under way involves clearcutting natural forests and altering the environment so that forests will not grow again. Seneca poisons the land, killing plants, fungi and most of the animals. The nutrient cycle is disrupted, the hydrological cycle is disrupted, soil washes away and fish die. The land is becoming a desert! Seneca's monoculture plantations reduce the web of life down to a single species, Douglas fir, little trees grown for the machines that eat them.

Seneca's enhanced plan is to grow "waste" on this land while they are turning it to desert. The "waste" could then be converted to electricity. The plan is more about collecting subsidies and legitimizing ruthless destructive company than it is about harnessing energy.

> Fabian Lawrence Drain

UNHEALTHY PROTESTS

I would like to say that "healthy" civil disobedience is a great thing. As much as I often disagree with protesters in this area, I fully support their right to do so. This is mainly because I did so in front of my high school in 1999. The problem is that a lot of people on the far fringe of the matter want what I call "violent disobedience" to be justified. The problem with that is there is

no justification. This kind of protesting only creates more problems than it solves.

You might be asking what I consider "violent." This term covers knocking down AM radio towers, burning down ranger stations, setting fire to U-Haul trucks or violent protests like the Nike store debacle of October 1999. I witnessed protesters tossing 20-pound pumpkins off the top floor of the Fifth Street Market to where parents had been sitting with their children just moments before.

This kind of protesting achieves nothing as to the outside it looks like thugs being criminal, much like the WTO riots. Now I know that not everyone there was a violent person; I am saddened by this misconception. But I am talking about the violent people who took over the spotlight and proceeded to smash up storefronts and make a mess out of what started to be a beautiful example of the right kind of protesting.

That kind of reprehensible behavior cannot be tolerated in Seattle, Eugene or anywhere else.

> James Ready Springfield

RESPOND TO THE HATERS

I am responding back to the man who commented on my letter re: "Town Hall Yellers" (8/27). The population I was talking about were "the town hall haters, gun-toting radical, right wingers," and not "conservative, Republican African-Americans," who are probably not having a problem with having a black president.

Former President Jimmy Carter recently said that a far right fringe are people, the majority of which are white people, who can't believe that a black man can be president.

The "American Patriots" rally (organized by Glenn Beck, who called our president a racist against white people), marched in our capitol with signs saying Obama is not an American citizen, and Obama is Hitler. Some of them even shouted, "White power" and "McCarthy was right." There wasn't one person of color in the group as far as I could see.

I think people should put aside their political beliefs and stand up for what is right. Is allowing a man in Arizona to come to a public gathering with an assault rifle what we want in America?

What are they so afraid of?

The man also implied that I knew nothing about racism, living in Eugene, which is dead wrong, I was raised near Milwaukee WI, one of the hot beds of racial unrest, and worked in Alabama, Louisiana, Mississippi, and Texas. The most oppression I have felt in my life is sexism. Can you image what people would be saying if Hillary Clinton had won the election?

Diane DeVillers Eugene

NEW ENERGY SOURCE

I enjoyed the "Carbon Footprint: Will Eugene Green Its Sooty Foot?" story (9/17). Reading that story makes it clear that given population growth and economic growth trends, a radical new source of alternative energy will be needed to combat climate change. Otherwise, Eugene's carbon footprint will nearly double in a decade. I know just what that source of energy is. In fact, I wrote a book about it.



Electric cars are on the way, and an emission-free energy source will be needed to charge them. My new book, The Nuclear Economy, discusses an advanced type of nuclear plant 160 times as fuel-efficient (no joke) as today's reactors. Using this technology, a piece of uranium the size of a golf ball could provide the average American family of four with a lifetime of electric energy. The reactor is also immune to meltdowns and proliferation. And we have the technology today. It's called the integral fast reactor.

> Zachary Moitoza Eugene

MONSTER NATION

I greatly appreciated the Sept. 17 letters by Mark Robinowitz and George Beres who provided an excellent summary of what is still wrong with America the monster. If we cannot really reform U.S. policy then the whole world will continue to suffer the slings and arrows of outrageous military

and economic crimes. We desperately need the withdrawal of all military forces that occupy nations other than their own. Killing and wounding is a crime, folks, believe it or not, and this is especially true of occupiers.

Bob Saxton Eugene

POISON FOR THE SOUL

Obama recently said that his plan for subsidizing the health insurance corporations would cost less than our current wars and Bush's tax cuts for the rich. He doesn't seem to recognize the obvious implication of his words, which is that we should end the wars and tax cuts.

All empires have failed in the end. What we're doing in Afghanistan is murder, and our evil deeds will come back to haunt us. We are poisoning our souls and the soul of our country.

> Lynn Porter Eugene



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BLM BACKING OFF LOGGING OLD-GROWTH?

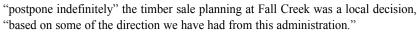
Fall Creek, long the site of treesits and logging protests (see EW 6/11) looks like it's getting a reprieve from a proposed BLM clearcut, as are other proposed timber sales in Oregon, thanks to an Obama administration change in focus from clearcuts to thinning projects.

The Fall Creek site, an area of mature and old-growth forest near popular fishing and hiking spots an hour outside Eugene, was the site this summer of a treesit organized by Cascadia Summer. The area was also targeted for litigation by a separate local conservation group, Cascadia Wildlands. The site was a proposed sale under the now-dead Western Oregon Plan Revisions (WOPR), says Dan Kruse, legal director for CW. But even with the WOPR out of the picture, the site was still slated for logging under the Northwest Forest Plan, which would have clearcut the site as well, but

with a larger buffer between the logging and nearby waterways and a few more trees left standing in the clearcut site.

Kruse says this isn't the only timber sale to be put on hold. Sales in the Coos Bay and Salem district BLMs have also been canceled or suspended.

According to Doug Huntington, the Eugene District BLM spokesman, the Eugene District's decision to



Huntington says the Eugene BLM will look into thinning projects, where smaller trees are thinned out and many are left standing, "sales that would not be controversial"

The Eugene BLM, Huntington says, "will try to move forward with sales that will not be taken to court and not be held up by litigation or protest."

Kruse welcomes the switch from clearcuts to thinning, which he says "allows people to work in the woods without the agencies getting sued in the process."

Trip Jennings of Cascadia Summer says the activist group "couldn't be happier" about the Fall Creek area's logging reprieve, "but in the face of potentially catastrophic climate change and rapid decline in spotted owl populations," he still urges the Obama administration and federal agencies to stop all old-growth logging.

— Camilla Mortensen



The Friends of Buford and Mt. Pisgah are celebrating 20 years of work at the popular recreation area on Oct. 8. The group has been improving the trails and habitat at the park since 1980, including the ever-popular hike to the summit.

The 2,300 acre Howard Buford Recreation Area, a Lane County park, is stewarded by the Friends of Buford Park & Mt. Pisgah and by a separate organization, the Mt. Pisgah Arboretum. Friends of Buford and Mt. Pisgah care for the 2,100 acres outside the arboretum's smaller 200 acre section.

The area, popularly known simply as Mt. Pisgah has a diversity of native habitats in a relatively small area. According to Chris Orsinger, executive director of FBMP, among the native habitats the group has been working to restore are upland prairie and oak savanna, wetland prairie, wet floodplain forests, river backwaters and grand fir forests. The group uses seeds and plants from the native plan nursery it has at the park. At one point Orsinger says, the whole area was used for grazing. Now cattle are only grazed on a very small portion of Buford.

These native habitats, once restored, provide food and housing for many of Oregon's native species, from Oregon's state bird, the western meadowlark in the oak trees, to threatened western pond turtles in the waters. The black cottonwoods volunteers have been planting in the floodplains give homes to great blue herons, which have their rookeries in those trees. Their habitat has been in a decline, Orsinger says, due to the reduction of flooding that is the result of dam building and manmade changes to the watershed

Orsinger says the anniversary celebration's theme centers on the idea that restoration efforts on the land—pulling weeds, planting native seeds—heals not just the land, but the spirit. Carolyn Scott Kortge, author of *The Spirited Walker*, will give a talk about her experiences healing through walking. After being diagnosed with cancer, the hike up Mt. Pisgah's summit trail became one of her daily healing walks

The celebration, which will be at 6:30 pm Oct. 8 at the Veteran's Memorial building will also feature music by the Nettles. Cost is \$5 to \$25. For more information on the celebration, or on volunteering with the FBMP, contact office@bufordpark. org or call 344-8350 or go to www.bufordpark.org — *Camilla Mortensen*



SOLAR JOBS SEE CLOUDY FORECAST

News that the South Korean Uni-Chem company could buy the closed Hynix plant for a solar panel factory and hire a thousand or more workers may sound great in the down economy. But the prospect of actual local jobs remains unclear with many unanswered questions:

- How does a company that manufactures leather goods one of the world's oldest low-tech products have the expertise to branch out into high-tech solar cells and panels?
- How does a company with a reported \$75 million in annual sales spend as much as \$1 billion on a new factory?
- Why would investors or banks give so much money to this particular company to branch out into a highly competitive hightech field it has little experience with?

Even if the factory is actually built, it's unclear how long the jobs would last.

Because of low wages and little regulation, most products consumed in the world are made in China or other undemocratic and/or third world countries. It's unclear why solar panels would be any different.

Already, China has increased its solar market share about 10-fold in the last three years, *The New York Times* reported last

month. Trade publications describe solar manufacturing as a chaotic, crowded, free-for-all right now with allegations that the Chinese government is subsidizing dumping below-cost products to seize market share from western competitors. Already, panel prices have fallen in half in the last year.

Asian manufacturers may try to get around anti-dumping regulations by building in the U.S., or not. Anti-dumping regulations are difficult to enforce, requiring proof of below-marginal-cost sales and evidence that a U.S. company is losing money because of them.

U.S. computer memory chip maker Micron spent years pursuing an anti-dumping case against Hynix (then Hyundai). The case may have been a factor in the Korean corporation's decision to build its short-lived factory in Eugene. But those jobs soon moved back to lower-wage facilities in China and Korea.

Short-lived jobs can be worse in some ways than no jobs. People who move here for the work will be left burdening local unemployment roles and social services. Taxpayers subsidize expensive infrastructure for the factories that wasn't needed.

Some federal stimulus money includes a provision that could block the money going to solar cells from China because of its lack of fair labor standards. But the clean energy stimulus money is limited, competitive and supposed to be used up before Uni-Chem would start production.

It's unclear if any future federal stimulus for solar would pass and if it did include the labor standard. The U.S. hasn't protected the millions of other American manufacturing jobs lost to China.

Asian companies could also try to evade dumping and buy-American laws by manufacturing the solar panels almost entirely in China and then just putting on some wires

IT'S ABOUT TIME





ccording to some traditions, October is the month the gods take vacation, so it behooves us to see that sacred places are kept secure and tidy. As the gods have taken care of our surroundings, we must help take care of theirs.

There seemed to have been fewer flies than usual this past summer. Perhaps it was because

the spiders were so plentiful? Are they not like arctic foxes and hares, whose populations cycle up and down in opposition?

A change of seasons is taking place. The rains blow down from the north, carried in on cold air. The cold air produces what fall color we enjoy, most of the reds coming from vine maple and poison oak. In good years the bigleaf maple turns a lovely yellow gold. As the maple leaves turn brown, notice little green islands sporting black spots on many leaves. This is the tar spot fungus, a living antibiotic hosted inside the maple leaves. It becomes visible only at the end of the season, when it borrows a small piece of the leaf's food factory to reproduce: The black dots are its spore bodies.

While the cold air is shutting down the deciduous trees and flowering herbs, the rain is stimulating the fungi under the forest canopy into action. This is the season of most prolific growth of mushrooms. The favorite of the region, the golden chanterelle, reaches its best in October. Remember the wonderful mushroom show at the Mount Pisgah Arboretum on the 25th.

and trim in America. But it appears unlikely that would produce much in the way of local wages as that would undermine the point of the tactic. — *Alan Pittman*

BIKE RIDING DROPS, OR NOT

Bike commuting in Eugene declined from 8.5 percent in 2007 to 8 percent in 2008, according to the American Community Survey (ACS), but it's hard to tell if that means much.

The ACS reports a margin of error of 1.7 percent for its biking in Eugene number, making a half a percent change statistically insignificant. The U.S. Census Bureau does the ACS by sending forms to about one in 40 households in the nation.

In the past the ACS bike commute numbers have fluctuated wildly from 5.2 percent in 2006 to 8.5 percent in 2007. The 2007 number had a 2.1 percent margin of error.

More accurate historical numbers have come from the 10-year Census long form sent to one in six households. Those numbers show bike commuting declined in Eugene from 8 percent in 1980 to 5.5 percent in 2000.

The Census will do another count in 2010, but dumped the long form to save money. That leaves only the less accurate ACS survey for commute data. It's difficult to tell how to compare the fluctuating ACS numbers with the 10-year Census numbers. ACS survey results on bike commuting could vary widely depending on the time of year the survey is conducted, for example.

To get more accurate data, Portland uses

an extensive system of annual bike counts at 165 locations. The data there show a sixfold increase since 1991 in the percentage of commuters who across bridges by bicycle into downtown. — *Alan Pittman*

OLCV SCORECARD RATES LAWMAKERS

Lane County's state lawmakers beat state averages with higher scores in the Oregon League of Conservation Voters' 2009 Environmental Scorecard, released last week.

The OLCV assessment looks at how Oregon legislators voted on 21 key bills addressing clean energy, water management, transportation, land use and public health.

Earning 90 percent scores were Sen. Bill Morrisette, and Reps. Phil Barnhart, Paul Holvey and Nancy Nathanson. Not far behind were Sen. Floyd Prozanski at 79 percent, former Sen. Vicki Walker at 78 percent, former Rep. Chris Edwards at 86 percent and Rep. Terry Beyer at 71 percent.

"Lane County legislators know that their communities care about clean air and water, energy independence and a better legacy for our kids," says Andy Maggi, OLCV Lane County organizer, in a press release. "We applaud our local representatives and senators for their work."

Bringing up the rear was Rep. Bruce Hanna of Roseburg with a 10 percent rating. Hanna was included since parts of south Lane County are included in his House District 7. Likewise, Sen. Joanne Verger of Coos Bay was included. She earned a 70 percent in Senate District 5.

"More times than not, legislators represented the will of the vast majority of Oregonians, voting to protect public health, preserve fish and wildlife habitat, and take responsibility for making sure we pass on Oregon's natural legacy to our grandchildren," says Evan Manvel, OLCV legislative affairs director. "But despite significant progress, the science is clear that we've got much more work to do."

More information can be found at www. olcv.org/scorecard

ACTIVIST ALERT

• Eugene's **Civilian Review Board** will meet at 6 pm Thursday, Oct. 1, in

the Bascom-Tykeson Room of the Eugene Public Library to conduct its review of the Ian



WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

In Iraq

- 4,348 U.S. troops killed* (4,347)
- 31,510 U.S. troops injured* (31,501)
- **185 U.S. military suicides*** (185)
- 1,123 U.S. contractors killed (accurate updates NA)
- 101,805 to 1.2 million civilians killed*** (101,608)
- \$686.6 billion cost of war (\$684.5 billion)
- \$195.2 million cost to Eugene taxpayers (\$194.7 million)

In Afganistan

- **844 U.S.** troops killed* (835)
- **4,081 U.S.** troops injured* (4,004)
 - **\$227.9** billion cost of war (\$227.3 million)
- \$64.8 million cost to Eugene taxpayers (\$64.6 million)

* through September 28, 2009; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mil *** highest estimate; source: iragbodycount.org; based on nfirmed media reports; other groups calculate civilian death as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Lane Area Herbicide Spray Schedule

• Damage from gypsy moth spraying (SE Eugene)?: If you feel you or your family members were sickened, property contaminated, or your rights were violated by the forced exposure to the Oregon Department of Agriculture's aerial spraying of the biological (and chemical) insecticide FORAY 48B during April and May, you need to file a Notice of Tort Claim against the state of Oregon no later than Monday, Oct. 26, in order to preserve your right to recover damages. For forms and information, go to forestlanddwellers.org/News/GypsyMothSpray/

 $Compiled\ by\ Jan\ Wroncy,\ Forestland\ Dwellers:\ 342-8332,\ www.forestland\ dwellers.org$

SLANT

- The Eugene police auditor's Civilian Review Board is scheduled to do its long-delayed, first full-on review of a community impact case this Thursday just after EW hits the streets (see Activist Alert). But the city has refused to say just what the review board will be actually reviewing. Huh? That's right. Whether the police chief decided to discipline any officers involved in the Tasering of a peaceful environmental protester last May is a secret. It's also a symptom of the wacky police oversight rules the Eugene mayor and City Council set up in defiance of two citywide votes for police accountability and transparency. Elected officials and the police union have long shown that they care more about keeping police misconduct secret than actually stopping it. We saw how well that worked when Eugene police officer Roger Magaña was out in uniform raping
- Looks like the clipboard gang wrangled more than enough signatures to put **tax fairness** before the voters next January. Two ballot measures will attempt to override the Legislature's modestly higher taxes on corporations and Oregonians who can afford it. The big argument for blocking the tax hikes is to protect jobs in Oregon. But we heard from a local home health care worker who tells us, "If the tax fairness legislation does not [prevail], it will actually cost jobs." Jewel Hall works for Senior and Disabled Services. "Before the tax fairness legislation, we were looking at extreme cuts to services, and in turn workers losing hours and jobs," she says. She goes on to say that more seniors and the disabled will have to be institutionalized, "or

their families will have to come up with the money to keep them in their homes."

About 93 percent of the state's budget goes directly to education, health care, human services and public safety (see www.defendoregon.org), which means not only social service workers are at risk. Add teachers and cops to the list.

• Former governor **John Kitzhaber** was in Eugene last week talking about what's broken in our state government. He wants to be our chief executive again, due in large part to his frustrations: Kids in Oregon today are less likely than their parents to graduate from high school, and they will die younger. These disturbing trends, he tells us, are the result of our continuing to prop up obsolete education and health systems. He's right. Our health care dollars support a bloated system. rather than targeting improved health outcomes. Our education system invests little in the pre-school years that are so critical to keeping kids in school, and out of jail later in life. He also talked about how our energy dollars support an obsolete, fossil fuel-based transportation system. "Everybody loses under the status quo," he says. "We're on a trajectory of failure."

What about the national health care debate? Kitzhaber doesn't expect any significant reforms to come from "inside the Beltway," but he is optimistic that his Oregon Health Plan could be expanded to become more of a "public option," perhaps even as a regional demonstration project including Washington state

When it comes to ideas, eloquence and experience,

Kitzhaber has set the bar high. Now let's see what Bill Bradbury and other governor candidates have to say. Bradbury is scheduled at City Club Oct. 30.

- Convicted eco-saboteur Jake Ferguson was interviewed on CNN this week, and it was irritating to watch. Ferguson didn't have much to say, but Anderson Cooper trotted out the same old misnomers of "ecoterrorism" and "domestic terrorism," leading viewers to link sabotage of property with the bloody acts of real terrorists. And CNN didn't bother to check facts. The Earth Liberation Front (ELF) was talked about as though it were a real organization. It's actually has no central leadership and no membership. And "The Family" was mentioned several times, even though the loose collaboration of activists didn't call themselves that. For another view of Fugene's eco-avengers. search our archives for our national award-winning "Flames of Dissent" series, and follow-up stories on the activists and their trials.
- We hear Corvallis radiation oncologist **Dr. Michael Huntington** has arrived in Washington, D.C., for a big rally this week. He's been traveling cross-country with the "Mad as Hell Doctors" caravan. Along the way he has been quoted saying, "Americans aren't getting the information they need to make an educated decision about health care. The reality is that a single-payer health care system has been working in other countries for decades and it can work here. But there's so much misinformation, so much undue corporate influence, that the truth doesn't penetrate."

49 W. 29th, Eugene 541-343-3813 Sun. - Thurs. 11am - 10pm | Fri. - Sat. 11am - 11pm

NEXTBIGTHINGEUGENE.COM





6:30 to 10 pm Veteran's Memorial Building

"Vet's Club" Upstairs Ballroom 1626 Willamette Street, Eugene \$5 to \$25 suggested donation at the door.

Key Note Speaker, Carolyn Scott Kortge,

Author of The Spirited Walker.

Music by the Nettles, Celtic with a Kick! Appetizers compliments of Perfect Parties by Liz O'Grady.

Info at www.bufordpark.org



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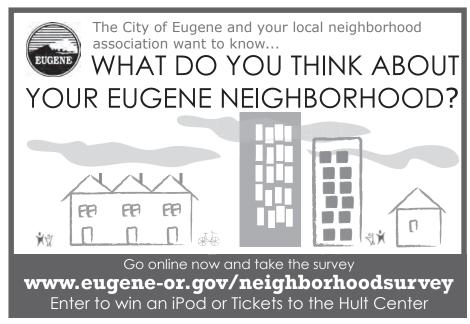
news_briefs

Van Ornum Taser case from May 30, 2008. This is the CRB's first "community impact case" and involves accusations of excessive force. The meeting is open to the public, but public comment on the case will not be allowed at this meeting. The agenda for the meeting can be found on the police auditor page of the city of Eugene's website, or by doing an Internet search for "Eugene police auditor," or call Vicki Cox at 682-5016

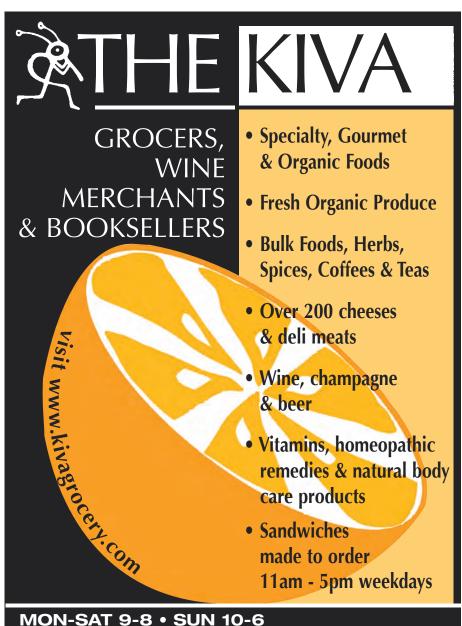
• The first meeting of the First Fridays Communities of Color Network (CCN) will be from 5:30 to 7 pm Friday, Oct. 2, in the Rock Garden on the second floor of the Lane County Public Service Building, 125 E. Eighth Ave., Eugene. The informal gathering will include food served by the MLK Jr. Culinary Arts program. The event will be sponsored each month by a different partner agency of the Diversity and Human Rights Consortium.

• LTD held an open house Sept. 29 on its various options for routing its future west **Eugene EmX** bus rapid transit lines. For those who missed this week's open house, more information and satellite photo maps of the route options can be found at www.ltd.org and comments can be emailed to we.emx@ltd.org or call 682-6100.

• The Northwest Power & Conservation Council, the region's official power planning agency, is currently seeking public comment on its draft Sixth







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NW Power & Conservation Plan, which assesses the region's long-term electricity needs and identifies power sources to meet them with. More information at www. nwcouncil.org or send comments to cy@ nwenergy.org

CORRECTIONS/

In last week's Slant column item about SNAFU possibly closing, we quoted Casey Mitchell as the owner, but the actual owner is Josh Keim, who also owns Café Lucky Noodle and Ring of Fire. Mitchell works as a DJ and promoter at SNAFU.



• More letters to the editor and a longer version of Rob Bolman's Viewpoint "Denial and Delusion: Why we're not seeing true sustainability.'

ON THE WEB

THIS WEEK

• On the blog: Camilla posts a video of Lego cyclist running a red light. Oh noooo! On the same theme, Alan blogs about texting while driving, and what about cops with computers at their fingertips? Molly covers the Music Fest Northwest. Todd posts photos of the Mayer Hawthorne show at the WOW Hall. And much more.



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HOPE, HOMEWORK & THE TRAUMA OF COMPOSTING

Incoming UO students reflect on beginning of college, and life thereafter

BY RICK LEVIN WITH PHOTOS BY NAOMI LEVIT

s autumn finally clamped down Monday afternoon with its bracing breezes, lengthening shadows and besotted aroma of leaves and wood smoke, that familiar collegiate feel began to creep onto the UO campus, and with it a scurrying and gawking gaggle of new and returning students — the future leaders of America — fresh-scrubbed and full of anxiety, idealism and maps to tomorrow's classes.

In J.D. Salinger's Franny and Zooey —

which gave us consummate poles of '50s academia — college was either a means of self-aggrandizement or a neurotic journey into self-discovery. To give something that good old college try meant the intellectual equivalent of the spur of Manifest Destiny: a confident and optimistic and presumably successful push into the blessed unknown. But this is the 21st century, a new era of nose rings and ring tones, skyrocketing unemployment and global warming. What



Nicole Cisco, freshman Major: journalism (emphasis on photojournalism)

On the state of journalism and the economy: "I'm hoping by the time I'm trying to make a living it'll be happening again. I think photography's about to explode."

On college: "I'm just really excited to start over, to be in a place where everything is about the school."

Katie Turley, freshman Major: business (emphasis on health care)

On the economy: "I think by the time we get out it'll be better. I think there will be jobs out there. I want to major in something I'm guaranteed to make a living with. I want a job that I'll love, but I also want to make a living. I think it's impossible to make a good living if you're not happy with your job."

On Eugene: "It's very overwhelming. So many new people. There's some strange people."



Joey "Beats" Brady, junior Major: economics, with a minor in math

On opening a quesadilla stand on campus: "That's what I'm doing to help the economy. Bad times call for entrepreneurship. Can't get a job? Start a new one.... I've made exactly 25 cents. Not profit, just income."

is it that your average college student wants, desires, strives for and dreams after in this so-called post-modern, post-racial, post-everything world in which we now live?

The answer is: the same shit, basically. Fulfillment. Knowledge. Earning power. To get distance from one's parents. To be a success and not fuck up. To make a name for one's self. And to make it to class on time.

What students want from their higher education is the one thing they just can't be taught: to be adequately prepared for that battering ram folks like to call "the real world," to be turned from a cabbage into a cauliflower.

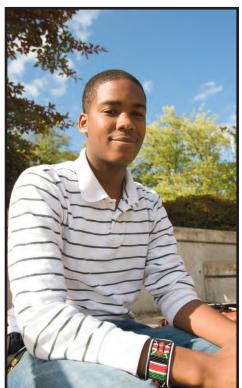
For Washington state native Morganne Hatfield, 18, the real world reared its complicated head before she'd been in Eugene a full week, in the classic form of Emerald City waste-disposal sophistication. The incoming freshman said that in her hometown of Sammamish, everything just goes into the garbage can. "It's frustrating, because I don't know what's compost,"

she said, rattling off a litany of designated recyclables above and beyond plain old trash. "That's the most frustrating thing so far."

Give it a week.

Freshman Katie Turley, a business major from Southern California, said she found adjusting to her new life in Eugene "very overwhelming," pointing out the myriad people she's seeing and meeting around town. "There's some strange people," she said.

What about the balance between education and earning power? What's more important, being a well-rounded, liberally educated citizen or a person chiseled and honed for the workplace? To be crude, is money the driving motivation of college or, as so many would like to believe, is it the hunger for knowledge, the quest for capital-T truth? It's amazing how many freshman, stereotypically the most vulnerable and naïve class of under-classmen, give the right answer in this regard.



Lenana Faraj, freshman, international student from Kenva

Major: political science, with a minor in environmental studies

"I'm really loving Eugene. It's a lovely place. No monkeys jumping in trees."

"I want to go back home [to Kenya] and advocate for people. Lots of kids don't have schools. I want to advocate for a clear and transparent government."

On how ignorant most Americans are about the "country" of Africa: "I really don't blame anybody. Lots of what's portrayed is unreal. That's what I'm here for, to bridge the cultural gap."

On coming to Eugene from Kenya: "There was a huge culture shock. People here are a lot more concerned with color coordination. A lot more self-expression here than there was in Africa. I was kind of shocked."

On visiting Las Vegas over the summer break: "It was very bright. A very crowded, very hot place to live."



Dave Braithwaite, freshman Major: undecided

"I'd rather be fulfilled with knowledge and know what's going on than have a big paycheck."

On Eugene: "I've seen quite strange things. I got to meet Frog. He's awesome."

"I really believe I can make my mark

doing whatever I'm passionate about."

Jane Christen, freshman

Major: environmental science

Jane Christen, an environmental science major, said the election of Barack Obama, along with his broad support of "green" technology, might be the harbinger for a shift in our national economy, one opening up new jobs for a workforce trained in conservation and eco-innovation. "I really believe that I can make my mark doing whatever I'm passionate about," Christen said, adding that making a living and helping out needn't be mutually exclusive terms anymore.

And so it goes for many students. "I'd rather be filled with knowledge and know what's going on than have a big paycheck," said freshman Dave Braithwaite, who is undecided when it comes to his major.

"I'm not really worried about jobs after school yet," said freshman Julie Cendejas, a business major. "I'm just kind of focused on getting through my first year."

Journalism major Keri Anderson said that, when it comes to making a living, "It's important to do something that you enjoy." Anderson, who co-edited her high school newspaper, said she's always loved writing and looks forward to "making a career where you can do that every day."

Joey Brady (aka "Joey Beats"), a double major in economics and math, said that when it comes to the tension between making a living and being smart, "one follows the other, hopefully." After attending the London School of Economics this past summer, the junior is turning theory to praxis by opening up a quesadilla club, Wraps by Beats, which had its late-night grand opening Sept. 24. "That's what I'm doing to help the economy," Brady said. "Bad times call for entrepreneurship," he said. "Can't find a job? Start a new one."

He's going to be fine. As will international student Lenana Faraj, a native of Kenya who this term is transferring to the UO from LCC. "I really love Eugene. It's a lovely place," he said, noting in particular the lack of "monkeys jumping from trees."

Faraj is majoring in political science with a minor in environmental studies,



Caitlin Genrich, freshman Major: undecided

On education versus making a living: "For me, it's kind of both, like having a job that keeps you excited. I'm not so concerned about just having a job and paying the bills."

Julie Cendejas, freshman Major: business

"I'm not really worried about jobs after school yet. I'm just kind of focused on getting through my first year. Coming to college, I'm going to be prepared for a job."

"If I end up taking some classes and they end up interesting me more than business, I can always switch. It's not set in stone for me."

Strangest thing in Eugene: "There was a fraternity dance and the basement was a sauna steamer. Everybody was just sweating. People were loving it."

What worries her: "Having enough time to try everything I want to try. Hopefully I can have enough time to try a ton of new things."

Morganne Hatfield, freshman Major: business

Life after college: "I'd either want to start my own business, or go into marketing. I want to combine marketing with my creative side."

Education versus making a living: "They kind of go hand-in-hand. College prepares you for the real world."

On UW versus UO: "I got into UW but I didn't really like it there — too big and cliquey. I just wanted to get away and start over."

Strangest thing seen in Eugene: Outside the EMU, "these old guys in their 60s reciting and yelling stuff. I don't really know what it's about."

Also: "We have to separate all our trash. It's frustrating, because I don't know what's compost. That's the most frustrating thing so far."

"There's so much going on, it's a little overwhelming. I'm a little worried about finding my true friends here. The past few days here it's been a little crazy."

"Go Ducks!"

and he plans on taking what he learns back to Africa. "I want to go back home and advocate for people," he said, adding that in Kenya "lots of kids don't have schools" and the country lacks a "clear and transparent government."

As a member of the Maasai tribe — "one of the only tribes that has kept African traditions and not modernized," Faraj said that coming to Eugene provided something of a cultural shock. "People here are a lot more concerned with color coordination," he said, adding that in general there is "a

lot more self-expression here than there was in Africa," especially regarding tattoos and body piercing.

Faraj recently had opportunity to meet the UO's new president, Richard Lariviere, at a function at the Downtown Athletic Club. "He seemed like a very nice guy," he said, adding that in the wake of the Duck's LaGarrette Blount punching incident, Lariviere spent time speaking about the importance of honor and sportsmanship.

"He seemed like a very good president," Faraj said.

Training is everything. The peach was once a bitter almond; cauliflower is nothing but Cabbage with a College Education. — Mark Twain

DRESS A DUCK WINNERS



hat the UO Ducks are wearing on the football field is all the rage these days, adding to the hype that surrounds a sports team that gets more far more media attention than UO academics. Even *The New York Times* is talking about the retro uniforms the Ducks donned for the big game last Saturday.

So what should our home football team look like? Thinking the snazzy new high-tech designs didn't really represent our fine community, we held a contest that began Sept. 3.

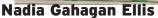
Some 30 entries from little kids,

teenagers and adults gave us Grateful Ducks, tie-dyed and feathered Ducks, glittered Ducks and Ducks with Birkenstocks, pirate Ducks, and Ducks with raindrops and rubber duckies. No Ducks with boxing gloves, but we did get a Duck in an orange prison jumpsuit.

Here are the winners, as judged by our award-winning art department. First prize is a \$50 gift certificate to a local restaurant. Second and third prizes are Bijou tickets. Thanks to all who participated.

First prize goes to Shawn Bird. Second and third prizes go to Keith Glass and Michael Alferes. - *Ted Taylor*



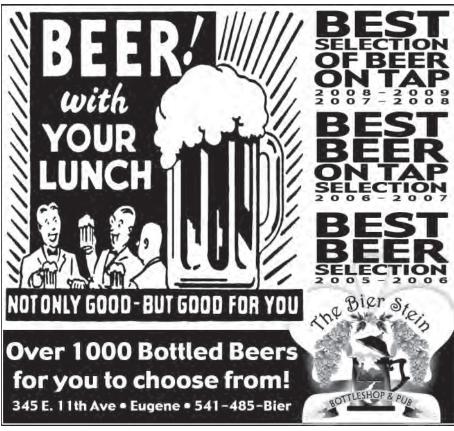


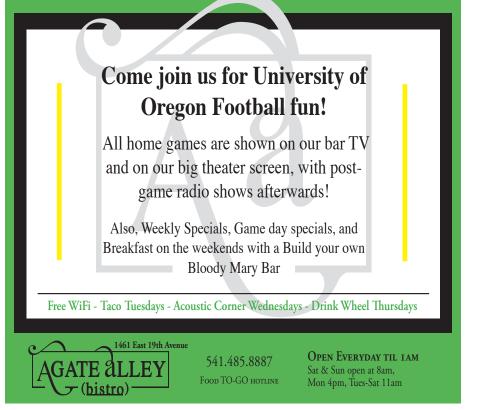


Siri Alexander















Keith Glass

T.C. Combs

Luke Labelle







Merideth Ferrell

Harper Johnson

Emma Labelle















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Brimstone Sounds presents

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STARBUXS

Fuzz Huzzi, Vonzoles,

Parti Band



AROUND TOWN

Put down the books and go see Eugene

BY CAMILLA MORTENSEN

ome students get to Eugene and think they've finally made it to the big city. Others get to Eugene and wonder where the city is. Whether you're from the middle of nowhere or you just drove north from L.A. to enroll in what is known to many as the University of California-Eugene, the "World's Greatest City of the Arts and the Outdoors" (no,

we're not making that up; that's really Eugene's slogan) has plenty of things to do off campus when you aren't slaving over your studies.

Members of the over-21 set who want to combine a little beer with their pop culture can just wander a couple blocks off campus down 13th Avenue (everyone will call it 13th Street, but it's an avenue, trust us) until you

come to Max's Tavern. Not only does Max's provide free popcorn with your beer, but rumor has it that it's the inspiration for Moe's Tavern on *The Simpsons*. Simpson's creator Matt Groening is from Oregon, after all.

Don't stand still for too long on 13th, or more precisely, don't stand in that nebulous space between the curb and the sidewalk. That's illegal from the south side of 12th to north side of 14th; and from campus to Pearl Street. It's also illegal to skateboard or walk a dog in that zone. This apparently was an effort on the part of the city to move panhandlers and such off 13th.

You probably already know that UO was the setting for *Animal House*, with the food fight taking place in the EMU Fishbowl and Without Limits.) Running fans will often make the pilgrimage to Hayward Field on the UO campus and a less cheerful trip to Pre's Rock, a shrine near the intersection of Birch Street and Skyline, near Hendricks Park, where Pre died in a car wreck. The runners often leave race numbers, shoes and other running paraphernalia. Heads up for traffic: It's a blind curve.

What Eugene is really famous for, of course, is what some call hippies and others call alternative lifestyles. We've got several local "intentional communities" (formerly known as communes) and one clothing optional resort (formerly known as a nudist colony). If you're not quite ready to head out to one of those communities, you can

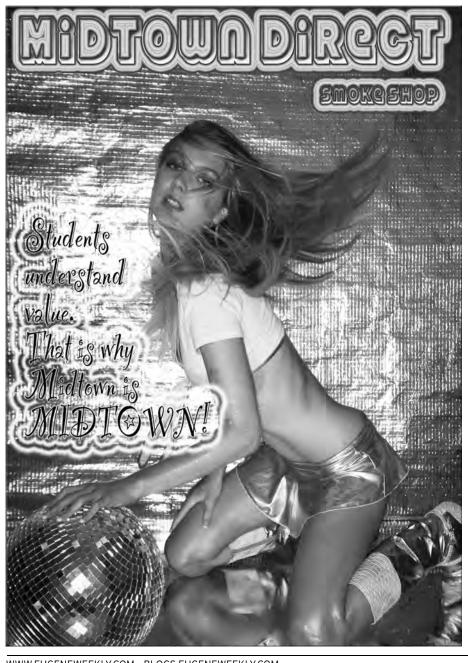
Not only does Max's provide free popcorn with your beer, but rumor has it that it's the inspiration for Moe's Tavern on The Simpsons.

the rest of the film shot around campus and in downtown Cottage Grove. If you want to continue having your beers on the sites of film and TV scenes, then head out Highway 58 and head on over to the Dexter Lake Club where Boon, Pinto and Flounder found their favorite music group, Otis Day and the Knights, singing "Shama Lama Ding Dong."

Now that we've corrupted you with drink and movie watching, you can get a little healthier by going for a run on some of the trails and tracks frequented by UO's beloved track star Steve Prefontaine (the subject of another film shot around Eugene,

get a taste of Eugene's alternative art and culture at the Saturday Market until mid-November at 8th and Oak starting at 10 am each Saturday.

And if you really want to embrace being a "Duck," wander across Franklin Boulevard to the river path, over to Mount Pisgah or any of Eugene's other parks, where you can walk, people watch and birdwatch. You'll see everything from ducks to raptors. Just do us a favor and don't feed the birds (it's bad for them) or shoot them with BB guns (that's also bad for them, and illegal, as some members of the UO basketball team discovered last year). Go Ducks.





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— Eugene Weekly's Back to Campus 2009 —

SCHOOL GADGETRY

Contributing to delinquency

BY SHAUN O'ODELL

hanks to T.V. news specials and popular films based on college life, parents are well aware of the kinds of changes their child will undergo in the nearly absolute freedom college provides. A parent's imagination may elicit visions of rampant orgies and beerswilling frenzy that could make Bacchus weep with joy. But what parents may not be aware of is their contribution to the delinquency of their own children through the gadgets they give them before they are sent off in the fall. So here, for the privilege of students and parents alike, are the intended and actual uses of school gadgetry.

Desktop computers have been pretty standard for college students for about a decade and laptops have gained ground as the dominant computer option. But with the advent of **netbooks**, the ultra portable laptops with 7- to 10-inch screens, bringing computers to class seems like a much more viable option to a college student already hauling 45 pounds of books. These mini-computers seem innocuous enough; perfect for note-taking during class and some web browsing

for information to supplement lectures.

But in reality a quick lap of a lecture hall during class would reveal what students are really focusing on: social networking and the occasional game of Minesweeper/solitaire. A trip to the back of a college classroom will show students searching Facebook to figure out the identity of that blonde sitting in the first row and quickly switching their solitaire games from three-card draw to one out of frustration. For up to 10 hours of time-wasting on a single battery charge, the **ASUS EeePC 1005HA** can be had at the UO's Digital Duck Store for \$350.

And computers aren't the only tech that's expected to gain presence in lecture halls. The new **Pulse Smartpen** from Livescribe is a pen that uses special microdot (not the Woodstock kind) paper to track pen motions and record them into a digital format directly to the pen. The pen can then record audio while simultaneously recording pen strokes, creating easily accessible audio notes to refer back to later by clicking on words written on the page. All this information can also be loaded onto a computer and placed in a database to be shared on the Internet with other Pulse Smartpen users.

Although this gadget sounds completely academic, be assured that hours will be wasted writing on passed-out college party-goers to see if the pen will digitally track movement using freckles. Also, these recording pens are likely to capture hours of drunken laughter and shouting as people commit their crazy night out to digital record. But these pens aren't cheap. At \$129.95,



these are expensive writing tools that could just end up as toys.

Students sometimes think they are clever for listening to music while in class without realizing how mad that can make professors. A company called Sensorcom makes what they call **Microbuds Isolation Earphones** (http://earplugstore.stores. yahoo.net/semi.html). These over-the-ear headphones come in black and beige and can easily be hidden by long hair or a hat. Although these headphones are not designed for intense listening sessions of intricate musical themes, they will do justice to the one-thousandth replay of "Dirty Deeds Done Dirt Cheap" while sitting in lecture.

Digital cameras are another gadget that seem like a good idea when sending kids away to school. The obvious intent for digital cameras, especially some of the smaller pocket models, is to grab snapshots of friends and wholesome activities to bring home to the parents. Anybody with a little imagination can conjure up exactly the kinds of images that students will post on the Internet, only to get dragged home by their parents for doing activities that are illegal in all 50 states and thereby ending any hopes of a career in politics. The obvious solution to this predicament is sending the student to school with a 20-pound antique bellows camera that requires a suitcase just to keep all the parts together.

Finally, **cell phones** have become the bane of drunken technophiles on campuses all over. Anybody familiar with the website http://textsfromlastnight.com will know about the poorly-executed text messages sent with a single errant slip of the finger. Everything from "booty calls" sent to cousins to requests for marijuana sent to mothers gets posted on the site. Changing a phone owner's cellular plan to one without text messaging might be the best option, especially if they are expecting to keep drinking well past Taco Bell's open hours.

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With the 1939 release of his first indisputable masterpiece, Stagecoach, director John Ford established his status as one of Hollywood's true immortals, while also introducing the world to his future frequent collaborator, uber-iconic actor John Wayne. Were he simply to have stopped with this film, Ford's reputation as an auteur, innovator and Western mythmaker (and myth-debunker) would have been established. But he didn't stop, going on to create one legendary work after another, including *The Searchers*, *The Grapes of Wrath* and *How Green Was My Valley*, all three of which will be screened and discussed during DIVA's bi-weekly **"Behind the Lens"** Seminar, which gets underway Friday.

Eugene Generals vs. Seattle Totems, hockey, 7:35pm today & tomorrow, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., FREE kids under 5.

SOCIAL DANCE Drop-in Dance: Fox Trot, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Vee-Jay Dance Party w/Bohemian Sound, 10pm, The District 21+ FREE.

SPIRITUAL Dances Universal Peace, all ages, 7pm, Friends Meeting Hall, 2274 Onyx, 345-4951. Don.

Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. FREE.

THEATER Shipwrecked! The Amazing Adventures of Louis De Rougemont (As Told by Himself), 8pm today & tomorrow; 2pm Sunday; through Oct. 17, Lord Leebrick Theatre, 540 Charnelton, \$14-\$30.

Little Shop of Horrors, 8pm, today & tomorrow; 12:45pm bunch mati-nee on Sunday; weekends through Oct. 17, Actors Cabaret, 996 Willamette St., www.actorscabaret.org, 683-4368. \$16-\$35.95.

Live Matinee Comedy Theatre. skit comedy, no kids under 12, 8pm, today & tomorrow, Tsumani Books, 2585 Willamette St., 345-8986. \$14.99, \$10 SRO.

No Shame Theater: BYOS (Bring Your Own Script), 5-minute max original works, 8pm, Atrium, 10th & Olive, 573-6155, FREE,

Arsenic & Old Lace continues. See Thursday.



ARTS/VISUAL Drawings With a Sense of Place w/illustrator Kris Kirkeby, sketching, 1-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$20.

FARMERS' **MARKETS** Saturday Market, 10am-6:30pm, w/entertainment by David Rogers, 10am; Saturday Market Youth

THURSDAY Av High 71; Av Low 43

FILM LCC & DIVA Screening: the Films of Werner Herzog feat. *Fitzcarraldo*, 1pm; *My Best Friend*, 4pm, DIVA, 110 W. Broadway. \$5.

Thursday Film Series: Rakeysh Omprakash Mehra's Rand De Basanti, 6pm, Mills International Center, UO, 346-0887. FREE.

Sandow Birk's Dante's Inferno, animated adaptation, screening & discussion, 7pm, PLC 180, UO. FREE.

FOOD/DRINK Cooking Class: Chinese Favorites, 5:30pm, McKenzie Orchards Bed & Breakfast, 34694 McKenzie View Dr., Spfd, \$50.

GATHERINGS UO Outdoor Program Open House, slide show, education, 5:30pm, OP Office, EMU, UO, 346-4365. FREE.

PWP, single parent/grandparent social support group, 6pm, 4445 Royal Ave., 968-2718. FREE.

UO Chess Club Meeting, opening variation: Ruy Lopez, 6pm. EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

LECTURES A Dialogue on Human Rights & Prospects for Peace in Israel & Palestine w/Gila Svirsky of B'Tselem, 7pm, 1175 E. 29th Ave., RSVP to 485-7219. FREE.

Hormone Havoc! w/Kamala Quale. Lac & Carole Warner, discussion of eating and hormones, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 345-2220. \$18 adv., \$20 door.

LITERARY ARTS Get Known Before Your Book Deal: Your Platform Checklist w/author Christina Katz, 7pm, Tsunami 2585 Books. Willamette, 345-8986. \$10, \$5 stu.

MUSIC The Norsemen, male 11:15am, Hult Center chorus, Lobby, FREE.

BeauSoleil avec Michael Doucet, Cajun, soul, 7:30pm, The Shedd, 868 High St., 434-7000, www. theshedd.org. \$24-\$34. The Yard Dogs Road Show, progressive vaudeville, cabaret, 8pm, McDonald Theatre. \$18 adv., \$20 door

Busket, 8:30pm, Cozmic Pizza.

The Moon Mountain Ramblers. Americana, 9pm, Sam Bond's. \$5.

SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, rematch between Andiel & Tina, 10pm, The District, 21+ FREE.

THEATER Arsenic & Old Lace, 8pm, today, tomorrow & Saturday, Mainstage Theatre, LCC, info & reservations at 463-5761. \$12.50, \$10 stu. & sen.

No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, Tango Center, 194 W. Broadway. FREE.

FRIDAY

Av High 71; Av Low 43

ARTS/VISUAL First Friday ArtWalk w/ Slug Queen Anislugsia, various locations, 5:30 pm, meet at Blue Moon Jewelry Design, 115 W. 6th Ave., www.lanearts.org/communityarts/firstfriday. FREE

17th Annual Springfield Mayor's Art Show, reception & awards ceremony, 5:30-7pm, Emerald Art Center, 500 Main St., Spfd, www.emeraldartcenter.org.

FARMERS'Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE. Downtown

FILM Hollywood on Broadway: Q&A w/members of Mid-Oregon Production Arts Network (MOPAN), 4pm, DIVA, 110 W. Broadway. FREE.

FOOD/DRINK Wine Tasting: Choice Surprise Tasting, FREE. 5-7pm, WineStyles.

GATHERINGS Oregon Classic Arabian Show, horse viewing, today, tomorrow & Sunday, Oregon Horse Center, 90751 Prairie Rd. FREE.

Harvest Celebration, pumpkin carving contest, wreath making, music, cider, 3-7pm, Springfield Museum, Main St., between 5th & 6th. 345-7106. FREE, bring nonperishable food don.

KIDS/FAMILIES Tot Discovery Day: Blast Off! rocket build-ing, ages 5 & under, 10am-noon, Science Factory Children's Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$10 parent &

Family Fun Night, games, crafts, dinner, 5:30-8pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. FREE.

LECTURES Pacifica Forum Revisited: Orval Etter, 3pm, EMU Boardroom, UO, 344-0483. FRFF.

LITERARY ARTS Talk & book signing w/author Luis Alberto Urrea, American Book Award winner, 6pm, Downtown Library.

MUSIC Catherine Feeny store performance, folk, 6pm, CD World, 3215 W. 11th St. FREE.

Dreaming Tree, guitar, vocals, 6pm, The Supreme Bean, 2864 Willamette St. FREE.

Eostar Kamala & Fearless Love, devotional chanting. 7:30pm. Tamarack Wellness Center, 3575

Dar Williams, singer/songwriter, folk, 7:30pm, The Shedd, 868 St.. www.theshedd.org. \$26-\$36.

Eoto feat, Michael Travis & Jason Hann, 9pm, McDonald Theatre. \$14 adv., \$17 door.

Toubab Krewe, Paul Prince, Jennifer Kyker, Afro-beat, 9pm, WOW Hall. \$12 adv., \$14 door.

Sideroads, 8pm, Cozmic Pizza.

The Underlings, Love Trucker, Alkaline Vibe, rock, 9:30pm, Sam Bond's, \$5.

OUTDOORS/RECREATION

Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.



It's **First Friday** again! As we write this, the storms lash our windows and wet our bike seats, but we know that the **Art Walk** always brings out the best in Eugene's weather (wait, let us check our smart phones ... Friday's hovering on the brink, people, so bring a rain jacket). The trek, led by new SLUG Queen Anislugia, begins at Blue Moon Jewelry on 6th Ave and continues, after a death-defying highway crossing experience, at the superb Splinters Fall Show, Harlequin Beads, DIVA (lots of great work up there) and finally the Salon des Refusés at New Zone. Other galleries, like the WOW Hall (where Mo Bowen's work, pictured, hangs), and businesses keep downtown hopping during the walk. Visit www. lanearts.org for more information.



Music Showcase, 11am; Carl Faddis, noon; Swinging Marmalukes, 1pm; Marty Chilla & Friends, 2pm; Second Time Around, 3:30pm; Park Blocks, 8th & Oak, www. eugenesaturdaymarket.org.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

slow movement, now often played separately as Andante in C. Reasonably priced tix (\$16-\$38) available at www.hultcenter.org or 682-5000. – Brett Campbell

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FRFF.

Southtowne Farmer's Market. 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FILM Best of the NW Film & Video Festival, cross-section of Northwest filmmaking, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. \$6.

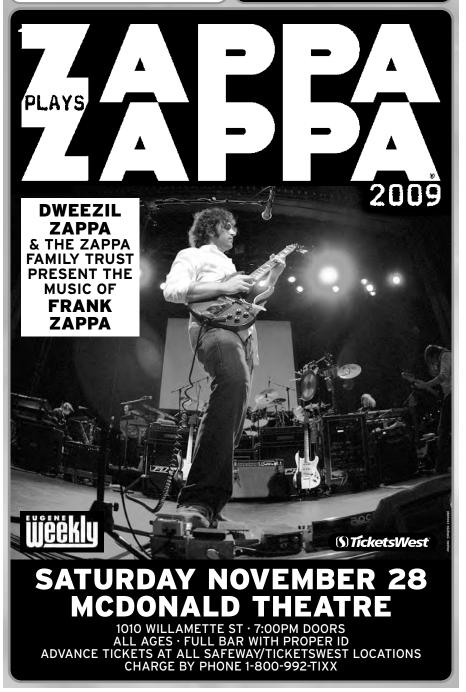
FOOD/DRINK Main Street Chili Cook-Off, competition, prizes, music, noon-4pm, Main Street, Cottage Grove. FREE.

GATHERINGS Pumpkin Pancake Breakfast, jack-o-lantern decorating, food, pumpkin bowling & carnival games, 8:30-11am, Viking Sal, 245 W Fifth St., Junction City. \$5. \$2 kids under 12.

Flu Vaccination Clinic, veterans only, no spouses or caregivers, 9am-3pm, Eugene Community Based Outpatient Clinic, 100 River Ave., 440-1330, FREE.







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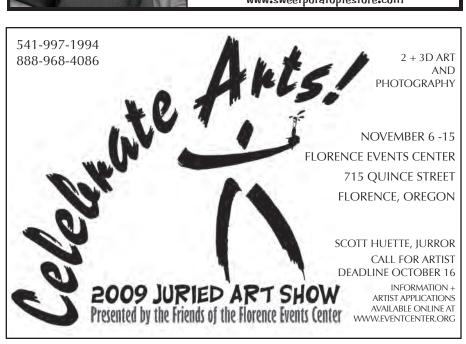


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Fall Gardening Festival, workshops, displays, info, silent auction, 9am-3pm, OSU Extention Services, 950 W 13th Ave. \$5 sug. don.

Harvest Gathering & Quilt Walk, crafts, entertainment, quilt display, 10am-4pm, Junction City. FREE. Downtown.

Bilingual Family Fiesta, dances w/The Children of Bethel Ballet Folklorico, songs, 11:30am-

12:30pm, FREE.

Eugene Pokeman League, noon 4pm. The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Fabulous Friends' Flapper Frolic, English tea & entertainment w/ mystery author Carola Dunn, 4-6pm, Festival Hall, 5th & Greenwood, Junction City. \$10, Way of the Tao Drum, drumming circle, no experience req., 7pm, Unitarian Sanctuary, 40th & Donald, FREE.

Oregon Fall Classic Arabian Show continues. See Friday.

KIDS/FAMILIES Dog Tale Time, crafts, doggy greeters, ca-nine training skills, grades 1-6, 2-3:30pm, Downtown Library.

LECTURES Intro to the Internet, keyboard & mouse experience req., 10am-noon, Downtwon Library, reg. at 682-5450. FREE.

Organize Your Genealogy, tips on researching family tree, 10am-noon, Oregon Genealogy Society, 955 Oak Alley, reg. at 345-0399.

LITERARY ARTS Banned Books Read-Out, 10-min. readings, 1-3pm, Springfield Library, 225 Fifth St. FREE.

MUSIC Alder Street Quintet, classical, 2pm, The Atrium, 10th & Olive. FREE.

Chris Smithers, singer/song-writer, folk, 7:30pm, The Shedd, 868 High St., 434-7000, www. theshedd.org. \$10-\$28.

Soja (Soldiers of JAH Army), 8pm, McDonald Theatre. \$20 adv., \$23

Oregon Mozart Players: All Amadeus feat. flutist Bradley 8pm, Hult Center.

BoomBox, Ana Sia, Children of Discord, electronica, 8:30 WOW Hall. \$10 adv., \$12 door.

Sweatshop Union, 8:30pm, Cozmic Pizza. \$7.

Yeltsin, Pony Village, Mark Twain & the Indians, rock, 9:30pm, Sam Bond's. \$5.

Butte-N-annie Orchestra, Lowland Uprising, manoverboard, the Song Birds, 1pm, Spencer Butte, 653-7817. FREE.

OUTDOORS/RECREATION Obsidians: Ribbon Trail, hike, 2 miles, sign up at Eugene YMCA. Women's Open Bike Ride w/



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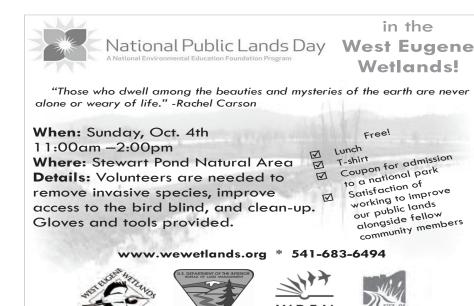
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Poplollies Cycling Team, 9am, Full City, 13th & High St., www.thepop-Iollies.com. FREE.

Chess Tournament, all ages & levels, 9am-6pm, Lamb Cottage, 101 Cheshire St., 682-5318. \$8.

First Saturday Park Walk, educational hike, 9-11am, Spencer Butte.

Rock 101, beginners/intermediate climbing, 10am & 12:45pm, Skinner Butte Columns. \$12.

Ducks Rugby: UORFC vs. Vancouver RFC, noon-3pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

Eugene Generals vs. Sea Totems continue. See Friday.

SOCIAL DANCE West Side Milonga, tango, blues, 8pm-1am, USSportsplex, 4540 Commerce

Dance Party w/DJ Phoenix, feat. Reverie Go-Go Dancers, 10pm, The District, 21+ FREE.

SPIRITUAL Shabbat Services, 9am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm, Ahavas

Torah, 2935 Onyx, 844-1340. FREE.

Fool Moon Celebration Tea Ceremony, 6pm, Spirit in the Sky Center, 1151 Lorane Hwy, 345-1070.

THEATER Arsenic & Old Lace continues. See Thursday.

Little Shop of Horrors continues. See Friday. Shipwrecked! continues. See Friday.

Live Matinee Comedy Theatre continues. See Friday.



Av High 70; Av Low 43

BENEFITS Love the Music Treasure Hunt, scavenger hunt, fundraiser for Eugene Symphony Guild, 1-4pm, Oakway Center, reg. at www.eugenesymphonyguild.org. \$20 adv., \$25 day-of, \$50 family. Signposts in Sudan: A Benefit KaatSkratch, w/DJ 4-10pm. The District. Don.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE. McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Behind the Lens: The Films of John Ford w/Tom Blank: The Informer, 1pm; The Grapes of Wrath, 4pm, DIVA, 110 W. Broadway. www.divacenter.org. \$5 day pass, \$12 all four sessions. Indie Film Night w/comedian Keith Price: My First Second Home & Ebony Chunky Love: Bitch Can't Get a Date, documentaries, 7pm,

GATHERINGS Antique Fair, vintage fashion show, appraisals, 12:30pm, Shadow Hills Country Club,



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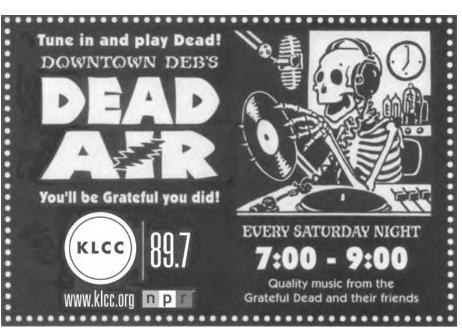
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calendar

Genealogy House Party, tour, artifacts, demos, reading, prize & refreshments, 1-4pm, Oregon Genealogy Society, 955 Oak Alley, 345-0399. FREE.

Solar & Green Building Tour w/ Mayor Kitty Piercy, info, self-guid-ed tour, maps provided, 11am-4pm, EWEB, 500 E. 4th Ave., reg. at solartour@eweb.org. \$5 sug. don.

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park. FREE.

Aprovecho Open House, tour of organic garden, eco-stuff, 2-4pm, 80574 Hazelton Rd., www. aprovecho.net. \$5 sug. don.

Asian Kite Festival, kite-making, exhibit, music w/Iron Mango Orchestra, 2-4pm, Washington Park Community Center, 19th & Washington, 729-4096. FREE.

Oregon Fall Classic Arabian Show continues. See Friday.

MUSIC ChamberMusic@Beall: The Czech Nonet, 3pm, Beall Hall, UO, 682-5000. \$20-\$40.

First Tsunday Tsunami Old Time Tstring Orchestra, 4-6pm, Tsunami Books, 2585 Willamette, Old

345-8986. FREE. Sam Bond's Irish Jam, 5-7pm, FREE: David Jacobs-Strain, Walker T. Ryan, country blues, 8:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: Fall Creek, bike, 37 miles, sign up at Eugene YMCA.

SPIRITUAL Video Screening: Changing from Inside, documentary on 10-day meditation retreat, discussion to follow, 11am, Tamarack Wellenss Center, 3575

Donald St. FREE.

Christian Scientist Lecture: "Permanence of Good" w/ Suzanne Riedel, 2pm, First Church of Christ, 14th & Pearl. FREE.

Taize' Service, 7pm, Unity of the Valley Church, 39th & Hilyard. Don.

THEATER Little Shop of Horrors continues. See Friday.

Shipwrecked! continues. Friday.

VOLUNTEER National Public Lands Day, enhance public lands, tools & lunch provided, swag, Stewart Pond Natural Area, Stewart Rd. off Bertelsen Rd.

nrise 7:16am; Sunset 6:4 Av High 70; Av Low 42

GATHERINGS Greater Eugene Chorus of Sweet Adelines Int'l Open House, a cappella group info, entertainment, treats, 7pm, Wesley United Methodist Church, 1385 Oakway Rd., 341-3756. FREE.

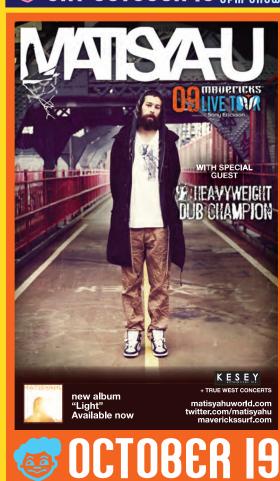


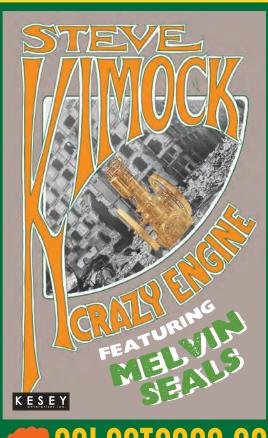


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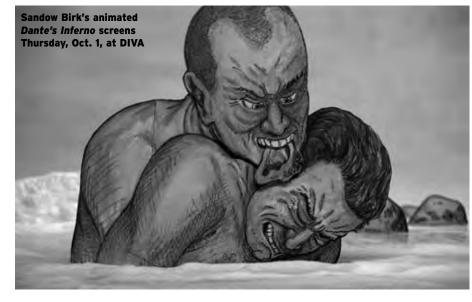
THE TRAVEL CLINIC

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LECTURES Interactive Preview: Lane Community College Campus, virtual tour, 10am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Mask Making 1 w/Rev. Dr. Hoolala, first of three weekly sessions, 6pm, Upstart Crow Studios, 855 W. First Ave., 510-9473, \$40.

Beginning Genealogy Basics, intro to tracing family history, 6:30-8:30pm, Oregon Genealogy Society, 955 Oak Alley, reg. at 345-0399. \$5.

"Butterflies of Mexico: the transition from temperate to tropical zones" w/Fred Ramsey, 7pm, EWEB, 500 E. 4th Ave. FREE.

MUSIC Zion-I, The Jacka, The pHormula, hip hop, 8pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR City Club of Eugene, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Women's Open Bike Ride w/
Poplollies Cycling Team, 5:45pm,
Albertson's, 18th & Chambers,
www.thepoplollies.com. FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, call for info & location, 914-0431, www.padmachahaya.org. FREE.

Freedom From Anxiety W/ Vedic Monk Sadhviji Chaitanya, 6-7:30pm, Trauma Healing Project, 2222 Coburg Rd., 684-0322. Don.

6 THESDAY

ARTS/VISUAL Discussion of "American Verismo" & Art Critique w/Jerry Ross, weekly art talk, 7-10pm, El Corral Restaurant,

40th & Donald, 485-9792. FREE, dinner not included.

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

FILM Behind the Lens: The Films of John Ford w/Tom Blank, discussion illustrated w/clips from *The Searchers, Grapes of Wrath* & more, 2pm, Downtown Library. FRFF

GATHERINGS Dreamland Design Meeting, input on park design, 6pm, Downtown Library, www.skateeugene.org/forum. FREE.

LECTURES Peace Corp Volunteer Info Meeting, age eligibility, 11am-noon, Campbell Community Center, 155 High St., pre-reg, at 682-5318. FREE.

Using Footnotes.com in Genealogy Research, 2 & 6:30pm, Oregon Genealogy Society, 955 Oak Alley, reg. at 345-0399. FREE.

Why Unionize at an AAU Institution? discussion with panelists feat. SUNY's Ezra Zubrow,



and Oak. 431-4923. FREE.

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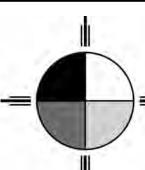
Education Department at (541) 463-5252 **WEB:** ExpressLane (www.lanecc.edu/explane).

IN-PERSON: Downtown Center, 1059 Willamette St.

SEE MORE CLASSES AT: lanecc.edu/ce an equal opportunity/affirmative action institution

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Pradeep Kumar (Univ. of Florida) & Dan Golodner (Wayne State), 3-5pm, Erb Memorial Union, 13th & University. FREE.

"Adventures with Late Season Bulbs: Beauty from Amaryllis to Zephyranthes" w/Loren Russel, info & slide show, 7pm, Eugene Garden Club, 1645 High St. FREE. Relationship Repair w/the Work of Byron Katie, 7-9pm, Tamarack Wellness Center, 3575 Donald St., reg. at 683-7506. \$18 adv., \$22

LITERARY ARTS Fall Poetry Reading feat. Quinton Hallet & Laura LeHew, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE. **MUSIC** Amber Lee & the Anomalies, Uni & Her Ukelele, pop, singer/songwriter, 7pm, Cozmic Pizza. \$3-\$5.

Old Crow Medicine Show, Americana, 8pm, McDonald Theatre. \$21.50 adv., \$24 door.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Express Clydesdales, wagon rides, photo ops, care & grooming, 40-minute show, 5:30-7:30pm, Oregon Horse Center, 90751 Prairie Rd. \$10, \$5 kids, FREE ages 6 & under.

SOCIAL DANCE Cuban Salsa Class, no experience necessary, 7-9pm, The Reach Center, 2520 Harris St. \$10.



FARMER'S MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

GATHERINGS Mindfreedom Roundtable, topic: Curing Normal: Alternative Mental Health, 5:30pm, Growers Market Round





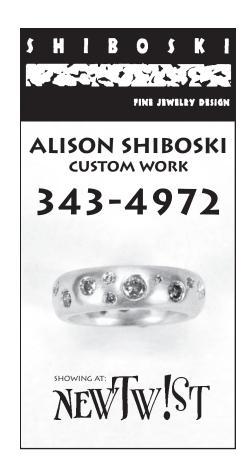
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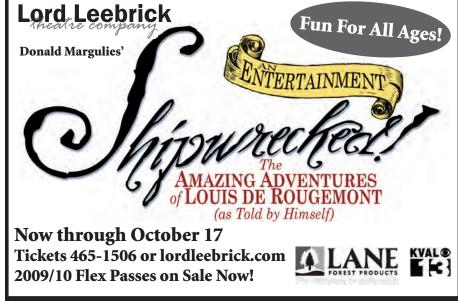
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New Shanghai Circus

Hult Center for the Performing Arts ~ Sun. Oct. 11 ~ 4 pm
Box Office: 7th & Willamette ~HultCenter.org ~ 682 5000
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Free Lectures: Thursday, Oct 8, 6-8pm, at Eugene City Library

Friday, Oct 9, 6-8pm, at Tamarack Wellness Center

Workshop: Saturday, Oct 10, 10am- 5pm

at Tamarack Wellness Center

Workshop cost: Private Health

\$175 | 10% off when 2 or more sign up together

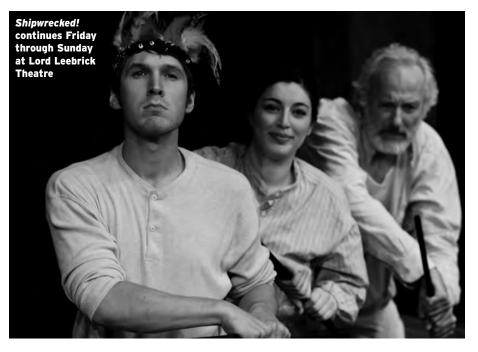
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Visit: www.Qimaster.com for more information about Master Hong Liu



Table, 454 Willamette, 345-9106.

Free Health Care for All Oregon & Archimedes Movement Meeting, agenda: latest congressional developments, march & rally, 6:30-8pm, EWEB, 500 E. 4th Ave. FREE.

Compassionate Friends Support Group, for families experiencing death of child, 7pm, Mary Catholic Church, 1062 Charnelton St., 689-1626. FREE.

Lane County for Healthy Active Youth/Upstream Meeting, topic: health effects of land-use & transportation policies, 3-5pm, Downtown Library, RSVP to 682-4306. FREE.

WIDS/FAMILIES Family Night w/Bryan & the Rockin' Amigos, music, food, beer, 6pm, Cozmic Pizza. FREE.

LECTURES Usin
WorldVitalRecords.com i

Genealogy Research, 10am & 6:30pm, Oregon Genealogy Society, 955 Oak Alley, reg. at 345-0399. FREE.

"What is the Role of the Senate on a Unionized Campus?" w/ SUNY's Ezra Zubrow, 4-5:20pm, Knight Library Browsing Room, 1501 Kincaid. FREE.

Photography Workshop, equipment, lighting, composition & 10 rules of photography, ages 18 and up, 6:30-8pm, Community Recreation Center, 250 S. 32nd St., 736-4544. \$12.

Building in Bhutan w/Rudy Berg, 7pm, BRING, 4446 Franklin Blvd. FREE.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

Spiritual Memoir Writing Workshop: Mapping the Landmarks of Spiritual Journeys, 6pm, Downtown Library, pre-reg at 682-5450. FREE.

MUSIC Warpaint, Ascetic Junkies, indie rock, 9pm, Sam Bond's. FREE.

Ray Argyle, singer/songwriter, 9pm, Cozmic Pizza. \$3.

OUTDOORS/RECREATION

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

Special Presentation: "Miles from Nowhere (And How to Get There), how to prepare for a long-distance bike adventure, 7pm, REI, 306 Lawrence St. FREE.

SPIRITUAL Open Heart Meditation, 5:30pm, location & info at 914-0431. FREE.

Alchemical Healing Monthly Circle, shamanic energetic healing, 6:30-8:30pm, RSVP & location at 484-1099, www.shamanic-





journeys.com. FREE.

Poetry & Philosophy: Textual Analysis w/Rabbi Derfler, 7pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.



FILM LCC & DIVA Screening: the Films of Werner Herzog feat. Fitzcarraldo, 1pm; My Best Fiend, 4pm, DIVA, 110 W. Broadway. \$5. Eugene International Film Festival Pre-festival Opening Gala, 6pm, Oregon Electric Station, 27 E Fifth Ave., www.eugenefilmfest.org.

FOOD/DRINK Desert Truffles w/Jim Trappe, 7pm, Science Building, LCC, www.cascademyco.org. FREE.

GATHERINGS UO Chess Club Meeting, opening variation: Pirc, Austrian Attack, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

Fall Celebration: Friends of Buford Park/Mt. Pisgah 20th Anniversary w/author Carolyn Scott Korge, emcee Derek Johnson, music w/The Nettles, 6:30pm, Veteran's Memorial Building, 1626 Willamette St. \$5-\$25 sug. don. Science Pub: Polar Ice Cores, Climate Change & You w/Ed Brook, 7pm, Cozmic Pizza, www. omsi.edu/sciencepub. FREE.

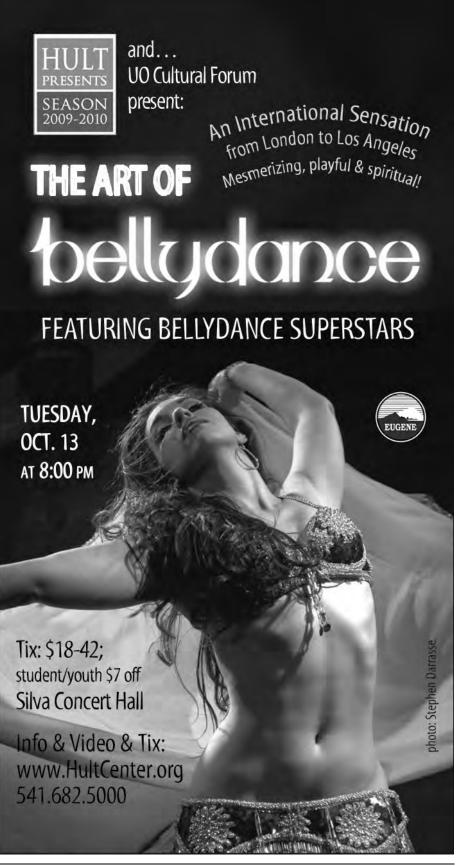
LECTURES Grandmaster Hong Liu, 6-8pm, Downtown Library. FREE.

Atlas of Oregon Wilderness w/outdoor author William L. Sullivan, slide-show tour of wilderness areas, 7pm, 177 Lawrence Hall, UO. FRFF

Waldorf School Medical Initiative Group Panel Discussion: Fragrances & Their Effects w/ James Morris, Lynn Madsen, Virginia Oram & Isha Lerner, 7-8:30pm, Eugene Waldorf School, 1350 McLean Blvd., 683-6951. FREE.









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343-3688 glassfuser.com 1849 Willamette, Eugene Open Tues.-Sat. 10am-6pm, Sun. 11am-5pm. MUSIC Glenn Yarbrough w/ the Havenstock River Band, folk, 7:30pm, Hult Center. \$27-\$39.

Regina Carter, jazz, 7:30pm, The Shedd. \$15-\$46.

Oregon Wind Quintet, 8pm, Beall Hall, UO, 346-5670. \$8-\$10. Lotus, Break Science, rock, 8pm, McDonald Theatre. \$1-\$20.

The Phenomenauts, Go Jimmy Go, The Panda Conspiracy, rockabilly, surf, 9pm, WOW Hall. \$10 adv., \$12

The Rosewood Thieves, The Dead Trees, indie rock, 9pm, Sam Bond's.

SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class. Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

SPIRITUAL Video Screening: 2012: Through the Portal, discussion, snacks, 2-4pm, Shambala, 446 E. 13th Ave. Don.

Intro to Reiki, 7-8:30pm, call for info & location, 914-0431, www.pad-machahaya.org. FREE.

events **events**

Note - Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, OCT. 1 Nintendo Wii Orientation, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

FRIDAY, OCT. 2 Reading & Singing w/Corvallis author John Larison, 7:30pm, Memorial Union Journey Room. FREE.

SATURDAY, OCT. 3 Kids Day for Conservation, 10am-4pm, Benton County Fairgrounds Arena. FREE.

MONDAY, OCT. 5 Lecture: "1847: America's First Anti-War Movement & Why It Mattered" w/Penn State's Amy S. Greenberg, 4pm, Memorial Union Journey Room. FREE.

Coin Club, 7pm, Corvallis Senior



Center, 2601 NW Tyler Ave 766-6959. FREE.

TUESDAY, OCT. 6 Senior Services Outreach, 9:30-11:30am, Corvallis Senior Center, 2601 NW Tyler Ave., 967-8630. FREE.

Lissa Schneckenburger, live music, 8pm, Troubadour Music Center, 521 SW 2nd, 752-7720 for tickets.

WEDNESDAY, OCT. 7 Flu Clinic, 9am, Corvallis Senior Center, 2601 NW Tyler Ave., RSVP to 766-6959.

THURSDAY, OCT. 8 Interfaith Amigos Panel Discussion: "A New Beginning Between U.S. & Muslims," 7pm, Gilfillian Auditorium, OSU. FREE.

attn:

Read the news one hour a week for Eugene Sounds, an online radio service for non-readers and the blind; for more information or to volunteer, call Mari Dole at 431-6790.

The da Vinci Film Festival is

seeking submissions for its 2010 program on March 12-14; for more information, call 908-1848 or visit www.davincifilmfest.org.

Eugene Symphony invites children ages 8-14 to audition for roles in Chambers Family Foundation Yuletide Celebration, Sunday, Oct. 11, 1-7pm, Hult Center; to schedule an audition time, call 687-9487.

The Springfield Library's annual Children's Bookmark Contest is seeking submissions from children K-8; entry forms can be picked up at the library or downloaded at www.wheremindsgrow.org; entries should be returned to the library by 5pm, Saturday, Oct. 31.

Partners in Care has many volunteer opportunities; cal 382-5882.

Grants ranging from \$100 to \$500 will be awarded through the Springfield Arts Commision's Heritage Arts Grant program; applications and information available at Springfield Library or on line at www. springfieldartscommission.org; deadline is Nov. 4 at 5pm.

Learn Biblical Hebrew classes now forming at Ahavas Torah; to register, call 844-1340.

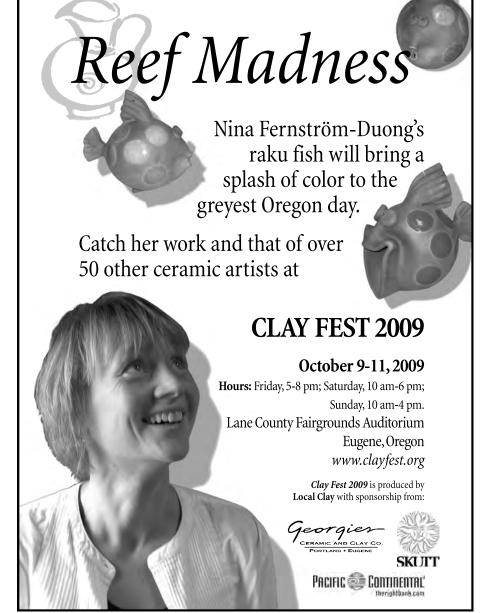
www.eugeneweekly.com

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All exhibits free unless otherwise

OPENINGS/RECEPTIONS

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC.

Emerald Art Center Springfield Mayor's Art Show, through Oct. 30. An awards ceremony and reception is 5:30-7pm Fri., Oct. 2. Tu-Sa, 11am-4pm. 500 Main, Spfd.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 7. Closing reception at 4:30 pm Wed., Oct. 7. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis.

LCC Art Gallery "The Bunny Show," art by LCC faculty, through Oct. 22. Reception is 4:30-6pm Wed., Oct. 7. Building 11, LCC.

Springfield Museum "Earth, Wind and Fire: A Gathering of Glass," work by 8 artists, through Oct. 31. Reception is 5:30-7:30pm Fri., Oct. 2. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

FIRST FRIDAY ART WALK

Openings and receptions begin at 5:30pm Friday, Oct. 2, except where noted. See calendar for list of five official stops. Most venues have snacks and wine; some have live music. Also, we're still laughing that the Eugene Public Library will have "hooking demos" during the Art Walk. You know you want to go.

Blue Moon Jewelry Tracey Bell, through October, 115 W. 6th Ave.

David Minor Theater Mixed media and acrylics by Shannon Knight, through Oct. 180 E. 5th.

DIVA Site-specific installation by Arcy Douglass; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on Oct. tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24; "Vibrant Art," paintings by Julie Ann Mills-Testi, through Oct. 2. Tu-Sa Noon-5pm. 110 W. Broadway.

ECO Sleep Solutions "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

Eugene Public Library "Dyed in the Wool," rugs by the Dyed in the Wool Hooking Guild, through Oct. 31. Hooking demos 5-7pm Fri., Oct. 2. M-Th 10am-8pm, F-Su 10am-6pm (First Friday to 8 pm).

Harlequin Beads and Jewelry Work by Cid Suntrader. Music: Artwalker Bluegrass Band. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette.

I LOVE Rocks Gallery Thread designs by Cameron Morris Greer, through Nov. 5. Tu-Sa. Noon-6pm. 1495 Oak.

The Jazz Station Paintings by Jeff Adams, Jim Robinson and Stephen Ambrose, through Oct. 31. Reception w/music by Mt. Analog begins at 6:30pm fri., Oct. 2. Noon-3 pm & during performances. 68 W. Broadway.

MECCA Materials Exchange Center for Community Art Art by Annette Gregor, through October. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa Ilam-3pm. 449 Willamette.

Museum of Unfine Art Michael Perkins, Violette, through Oct. 31. M-Sa. 11am-6pm. 537 Willamette.

New Zone Gallery "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. M-F 7:30am-6pm. Sa 9am-5pm. Su 11am-3pm. 164 W. Broadway.

Passionflower Design "This Is Our Universe," art by Mary-Minn Sirag and Stephen Peeler, through Oct. 31. Reception begins at 5 pm Fri., Oct. 2. 128 E. Broadway.

Splinters Fall Show Fine woodworking and furniture by 19



Art by Shannon Knight, at David Minor Theater through Oct. 31. Don't forget to take the city's public art survey at www.barneyandworth.com/eugene/index.htm by Friday, Oct. 2!

artists/crafters, through Oct. 2. Closing reception during Art Walk. 873 Willamette.

Vistra Framing and Gallery Work by Sydney Roark, through Nov. 5. M-F, 9:30am-6pm, Sa, 9:30am-5pm, 160 E, Broadway.

WOW Hall Mixed media by Mo Bowen, through Oct. Reception begins at 5 pm Fri., Oct. 2. M-F noon-6pm. 291 W. 8th.

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd.

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

Backstreet Gallery Judy Adams, mosaic and photography artist, through Sept. 30. Featuring Jane Rincon, watercolor and shell art assemblages, during October. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

Benton County Historical Society "Celebrating Oregon's Heritage," juried exhibition, through Oct. 17. Open by appointment. 1101 Main, Philomath.

BRING Gallery "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

Epic Electric Tattoo "Mixed Media Horror" by Tiffany Hallmark, through Oct. 18. 245 Van Buren

G Spot "Yard of Distinction," ongoing. 1050 West 3rd.

Goldworks Jewelry Art Studio Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway.

Hoodz Gallery Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad

Imagine Gallery Paintings by Ray Shepherd, through Oct. 25. 35 E. 8th.

Island Park Gallery "In the Open Air," plein air painters of Eugene/ Springfield. 212 West C, Spfd.

Jacobs Gallery "Mayor's Art Show," through Oct. 31. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult).

Jordan Schnitzer Museum of Art "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game

Karin Clarke Gallery"Landscapes and Figures," by
Adam Grosowsky, through Oct.
10. Tu-Sa, 10am-5:30pm. 760
Willamette.

Lane County Historical Museum
"Changing Demographics: The
People of Lane County," through
January 2010. "Toil Triumphant;
Needlework and Handcraft"
Eugene Park Blocks, the story
of the town square. www.
lanecountyhistoricalsociety.org.
Tu-Sa, 10am-4pm. 740 West 13th.

\$4, \$3 youth, first Saturdays free.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," artists ages 13-19, through Oct. 2. M-F, 10am-5:30pm. Sa, 12pm-4pm. 1910 E. 15th St.

MODERN Work by UO architecture students, 207 E, 5th, #205.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th.

New Frontier Market "Kids Get Creative," Neighborhood kids show some of their favorite or newest pieces, through Oct. 15. 1101 W. 8th

Off The Waffle Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

olivejuice "One Year Anniversary!

One Cup Coffee and Tea House "Out There Experimental Mixed Media," glass and wood and oil paintings on wood, by Kathleen Piper, through Oct. 29. 298 Blair.

Redoux Parlour Nicole Pushell, paintings, through Oct. 30; live music from the Janitors, 6-9pm. 780 Blair

Springfield Library "de Mexico," books and photos by John Watson, through Oct. 4. M-Tu, 10am-8pm, W 10am-6pm, Th Noon-6pm, F-Sa Noon-5pm. 225 5th, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 116 NW 3rd, Corvallis.

Uva Wine Bar Paintings by Jenny Grav. 27 Oakway Center.

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

Wandering Goat Coffee Co. Paintings by Joseph Ross, through Oct. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

White Lotus Gallery "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. Tu-Sa, 10am-5:30pm. 767 Willamette.

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 West 3rd.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.



A Eugene Symphony Guild Fundraiser

"Love the Music" Treasure Hunt Sunday, October 4, 2009 1–4 pm

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Starts Friday, 10/2—7:20 & 9:40 Saturday Mat 2:35 Next week: THE COVE G

Charlyne Yi Michael Cera

PAPER HEART

Starting Friday, 10/2—5:05 & 7:05 Sunday Mat 3:00

Winner of 7 French Winner of 7 French
Academy Awards, including Seraphine
Best Picture and Best
Actress (Volande Moreau). In French with English subtitles

Starting Friday, 10/2—4:45 Nightly Sunday Mat 2:10
Next week: PLAY THE GAME (ANDY GRIFFITH)

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2 FOR THE PRICE OF 1 TOY STORY G TOY STORY 2 G 1:20, 5:25, 9:30

ZOMBIELAND R 12:35, 1:45, 2:55, 4:05, 5:15, 6:25 7:35, 8:45, 9:55 THE INVENTION OF LYING PG13

) 2:45 5:05 7:35 10:00 **WHIP IT PG13** 11:35, 2:15, 4:55, 7:40, 10:15 FAME PG 12:00. 2:35, 5:10, 7:45, 10:20 SURROGATES PG13 12:10, 2:25, 4:40, 7:00, 9:15 PANDORUM R 12:15, 2:50, 5:25, 8:00, 10:35 12:15, 2:50, 5:25, 8:00, 10:35 **RIFFTRAX: PLAN 9 FROM OUTER SPACE ENCORE NR** ONLY ON THUR 10/8 AT 7:30 PM

TOY STORY & TOY STORY 2
DOUBLE FEATURE
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
2 FOR THE PRICE OF 1

CLOUDY WITH A CHANCE
OF MEATBALLS PG
12:00, 2:20, 4:40, 7:00, 9:20
UPCHARGE ALL TICKETS
2 FOR THE PRICE OF 1

12:40, 3:05, 5:35, 8:05, 10:35 THE INFORMANT! R 11:55, 2:35, 5:10, 7:45, 10:20 **9 PG13** 12:30, 2:40, 4:50, 7:05, 9:15 ALL ABOUT STEVE PG13 INGLOURIOUS BASTERDS F 1:30, 5:00, 8:20 **DISTRICT 9 R** 11:50, 2:30, 5:20, 7:50, 10:30

JULIE & JULIA PG13 HARRY POTTER AND THE HALF BLOOD PRINCE PG *EXCEPT THUR 10/8

MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428# \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHO

THE HANGOVER R 11:20, 12:40, 1:50, 3:10, 4:20, 5:30 7.00, 6.10, 9.20, 10.30 THE UGLY TRUTH R 12:00 2:20 4:50 7:40 10:00 THE PROPOSAL PG13
11:10, 12:30, 2:00, 3:15, 4:30, 5:45

ALIENS IN THE ATTIC PG TRANSFORMERS: REVENG OF THE FALLEN PG13

UP PG11:15, 12:20, 1:40, 2:55, 4:10, 5:20 7:50, 10:15
ICE AGE: DAWN OF THE DINOSAURS PG 7:20, 9:50 STAR TREK PG13

Cinéarts SWHATEVER WORKS PG13
11:40, 2:40, 5:00, 7:25, 9:55

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Adv. Tix on Sale TWILIGHT SAGA: NEW MOON - MIDNITE NOV. 19

NÖV. 19

Adv. Tix on Sale CHRISTMAS CAROL

Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT

TOY STORY 3D - DOUBLE FEATURE (G) *

Fri. - Sun.(1100 AM 300 PM) 700 PM

ZOMBIELAND (R) - ID REQ'D Fri. - Sun.(1200 230) 500 730 1000

CAPITALISM:A LOVE STORY (R) - ID REQ'D Fri. - Sun. (1130) 410 715 1015 WHIP IT (PG-13) Fri. - Sun. (1105 145) 430 710 950 WHIP IT (PG-13) Fri. - Sun.(1105 145) 430 710 990 INVENTION OF LYING (PG-13) Fri. - Sun.(1140 215) 450 735 1010

Fri. (210 PM) 725 PM 955 PM Sat. (1135 AM) 445 PM 955 PM Sun. (210 PM) 445 PM 955 PM FAME (PG)

OC & DA: FAME (PG)

SURROGATES (PG-13) Fri. - Sun.(1115 1205 150 235) 425 650 745 935 PANDORUM (R) - ID REQ'D Fri. - Sun.(1145 220) 455 740 1020 I HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D Fri. - Sun.(1150) 405 750 1030

Fri. - Sun. (1150) 405 750 1030

THE INFORMANT (R) - ID REQ'D
Fri. - Sun. (1125 155) 435 705 1005

CLOUDY WITH A CHANCE OF MEATBALLS (PG)
Fri. - Sun. (1120 200) 420 645 915

JENNIFER'S BODY (R) - ID REQ'D Fri. - Sun. 505 PM 1025 PM
LOVE HAPPENS (PG-13)
Fri. - Sun. (1110 140) 415 655 940

9 (PG-13)
Fri. - Sun. (1210 225) 510 720 945

INGLORIOUS BASTERDS (R) - ID REQ'D
Fri. - Sun. (1155 AM) 440 PM 755 PM

800-FANDANGO 309#

HR.: - Sun. (1155 AM) 440 PM 755 PI ALBANY 7 Next to Fred Meyer 800-FANDANGO 309 Adv. Tix on Sale TWILIGHT SAGA: NEW MOON - MIDNITE NOV. 19

Adv. Tix on Sale CHRISTMAS CAROL

Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT

ZOMBIELAND (R) - ID REQ'D Fri. - Sun.(200) 410 640 950

INVENTION OF LYING (PG-13) Fri. - Sun.(210) 450 720 1000

CLOUDY WITH A CHANCE OF MEATBALLS (PG)

Fri. - Sun.(200) 430 650 930

Fri. - Sun.(200) 430 650 930

9TH ST. CINEMAS 4 d Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT Fri. - Sun.(130) 430 720 955 WHIP IT (PG-13)

CAPITALISM:A LOVE STORY (R) - ID REQ'D

Fri. - Sun.(100) 400 700 1000

THE INFORMANT (R) - ID REQ'D Fri. - Sun.(120) 407 700 1000 9 (PG-13) Fri. - Sun.445 PM 645 PM (PG-13) NGLORIOUS BASTERDS (R) - ID REQ'D Fri. - Sun.(110 PM) 940 PM

es For 10/02 - 10/04© 2009



Rock of Ages

Three generations of guitarists

IT MIGHT GET LOUD: Directed by Davis Guggenheim. Cinematography, Erich Roland and Guillermo Navarro. With Jimmy Page, the Edge and Jack White, Sony Pictures Classics, 2009, PG, 97

confess to being less than mesmerized by It Might Get Loud, a documentary which aims to do for electric guitars what Wordplay does for crosswords. Which is to say, to celebrate them in all their eccentric glory. Directed by Davis Guggenheim, whose An Inconvenient Truth helped deliver Al Gore the Nobel Peace Prize, It Might Get Loud plays like an airy jam session with expectedly loose results. Occasionally sublime but sometimes ponderous, the film brings together Led Zeppelin's Jimmy Page, U2's the Edge and Jack White of the White Stripes to discuss, over the course of a single day, their background, aesthetic and lifelong romance with the guitar. Interspersed with this guitar summit are scenes of Guggenheim chauffeuring each guitarist to significant places of his youth — which for White was all of a couple of years ago — where they recall, for example, the microphone schemes for "When the Levee Breaks" or the chord progression of "Where the Streets Have No Name." For even occasional music fans, it's a rewarding journey, if one that ends with a flat tire, of sorts.

Each musician reveals, in his own way, dimensions you don't expect. White, looking like a refugee from Cold Mountain — he actually appears in the Civil War drama — turns out to be, in addition to a dedicated student of the blues, a pretty nifty marketing executive. (The film opens

with him building a guitar with a soda bottle and a piece of wood, but before long he sheds his *Deadwood*-inspired persona.) The Edge, whose U2 is perhaps the most successful rock act ever, comes off as affable, eager and, most of all, humble. He and White positively grin when, about halfway through It Might Get Loud, the conversation ends and the jam begins with Page launching into "Whole Lotta Love." It's Page who emerges as the real surprise here, a man who, despite saying the least, inspires with his eloquence. His was a total immersion into guitar playing; he is one of the great innovators of the instrument celebrated by It Might Get Loud. Long rumored to be a casualty of the excesses of his era, Page instead comes off as a priestly sage who recognizes when words are inadequate.

The paradox of It Might Get Loud is how persuasively it makes the case that for Page and the Edge, full-length documentaries are in order. For White. that distinction may yet come, but for now it's on the horizon. I hoped It Might Get Loud might lead somewhere interesting, even dangerous; when I realized it wasn't leading anywhere in particular, I couldn't help but wonder what Guggenheim was thinking. The film needs, for lack of a better word, a nerd, a moderating presence against which these rock gods could react. Even if Guggenheim can't square the circle, so to speak, he could have at least circled a square. ew

It Might Get Loud opens Friday, Oct. 2, at the Bijou.



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MOVICS BY MOLLY TEMPLETON The Body,

THIRST: Directed by Park Chan-wook. Written by Park and Chung Seokyung. Inspired by Émile Zola's Thérèse Raquin. Cinematography, Chung-hoon. Music, Cho Young-uk. Starring Song Kang-ho, Kim Ok-vin, Kim Hae-sook and Shin Hakyun. Focus Features, 2009. R. 133 minutes. * * * * ☆

is hirst vampire movie, but it's also not. Like last year's quietly unforgettable Let the Right One In, it adjusts vampire mythology to suit its themes; unlike a certain other vampire film currently hotly anticipated by a particular crowd. Thirst doesn't shy away from a key element of vampirism: blood. Blood gushes from an infected man's mouth, sprays across a pristine white floor, drips into a bathtub; when a new vampire's heightened senses are awakened, even a small, unseen amount of blood sends reeling.

sound of a vampire guzzling blood is as amplified as the sound of two people furiously kissing, and both become deeply uncomfortable, too intimate, too human. Vampirism, in director Park Chanwook's hands, is visceral and vicious and disturbingly down to earth. Park's vampires have no aversion to sunlight; they cast reflections; they don't grow fangs or find their faces warping into those of monsters. The transformation, for the most part, is internal.

For Sang-hyun (Song Kang-ho, from The Host), the transformation is a moral test. Sang-hyun, as Thirst begins, is a gentle priest who volunteers for a medical experiment. A vaccine needs testing; the virus it will hopefully cure is a nasty thing that raises ugly pustules on a person's skin and sets them to spewing blood. Sang-hyun survives, but only after a blood transfusion — where or who the blood came from is beside the point, but clearly it was some pretty special blood. Soon after he becomes a vampire, Sanghyun reconnects with a childhood friend, a sickly, annoying fellow named Kangwoo (Shin Ha-kyun) who lives with his smothering mother and the former orphan his mother long ago took in, who's since married Kang-woo. The young woman, Tae-ju (Kim Ok-vin), is mousy and sulky at the start, but a desperate intensity rises in her as she and Sang-hyun connect.

Thirst refuses to be pinned down as a philosophical exploration, a bloody horror flick, a dark film noir or an occasionally darkly comedic vampire story. Sometimes the film meanders a bit, and sometimes the beauty of its more somber moments is too quickly swept away in a wash of red. But mostly there's a frenetic grace to the way Park (Old Boy) plays with tone and laces brutal and ugly images into gorgeous frames. The film plays itself out in a tangle of blood, sex and violence — and a few bits of eerie humor, often courtesy of the soggy ghost of Sang-hyun's only real victim. Sanghyun's story is one of moral contradiction: Can the good man continue to be good as a vampire, a being that lives only at the expense of others? Tae-ju, on the other hand, is the embodiment of desire and need given too much power and strength. Kim is more than convincing in her role; she's horrifying, and not simply because of her furious bloodlust. She giggles and squeals and enjoys herself horribly, until her existence is a test of Sanghyun's resolve, and a question of what the good and right thing to do is. Does he love her? Did he take just take pity on her? Can he stop the bloodbath he's started? In the film's final images, lovely and taut with threat and fury, Tae-ju is a hurricane of fear, but at the eye of her storm is Sang-hyun, still and calm. The vampire and the priest, the murderer and the martyr — finally, impossibly, they coexist. At least for a moment.

Thirst opens at the Bijou Friday, Oct. 2.

<u> Movie_clips</u>

personator," as well as the folks who ess up as Wonder Woman and Batman. reening will be followed by a live Skype scussion with director Matthew Ogens. 30 pm Wednesday, Oct. 7, Jordan hnitzer Museum of Art. unte's Inferno: Sandow Birk presents is animated version of Dante's classic, which he was art director, writer and oducer. Here, Dante is "a slacker in hoodie" voiced by Dermot Mulroney. e handmade film is in the style of "an ocalyptic graphic novel crossed with torian-era toy theater." Hey, that ands nifty! 7 pm Thursday, Oct. 1, 180 C, UO. Free.

as nirty! / pm Inursday, Uct. 1, 180 UO. Free.

s of John Ford, The: LCC and DIVA forces to show The Informer (1 pm), tan Irishman who hopes to emigrate merica, and The Grapes of Wrath (4 based on John Steinbeck's novel, lay, Oct. 4, DIVA. S5 for both.

gover, The: This summer's dirty-fun movie stars Bradley Cooper, Zach inakis and Ed Helms as three guys have no idea what happened at the elor party last night. Where'd that

the Blood

Sex, Christ and vampires

guy's tooth go? Where'd the baby come from? It's a really good time finding out. Movies 12. ** ** ** ** (ϵ (6/11) Indie Film Night: Two documentaries screen for the start of this new series from DIVA: *My First Second Home, about six foreign lesbians who find new homes in the U.S., and Ebony Chunky Love: Bitch Can't Get a Date, which mixes comedian Keith Price's stand-up act with interviews for what the press release describes as

Stadium 15.

It Might Get Loud: Davis Guggenheim (An Inconvenient Truth) directs this documentary about Jack White, Jimmy Page and U2's the Edge, taking each guitarist to a significant location in his life and setting them to jamming together. "The lore in this documentary will be catnip" to rock geeks, said The New York Times. PG. 97 min. Bijou. See review this issue.

issue.
Thirst: Director Park Chan-wook (Old
Boy, Lady Vengence) mixes horror, dark
comedy, messy romance and more in this
story of a priest who finds himself turned

that – have gotten deeply complicated. R. 133 min. Bijou. See review this issue.

Toy Story 1 & 2 3D: Pixar's triumphant feature-length debut and its sequel get dressed up in 3D in order to get us all totes psyched for Toy Story 3, which comes out next year. G. Cinemark. VRC Stadium IS.

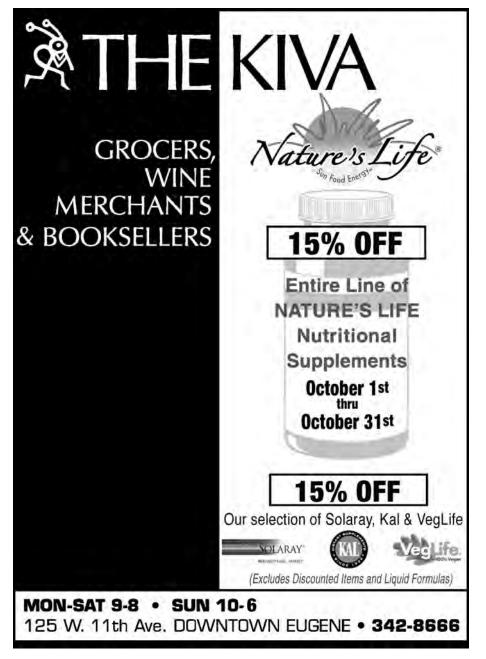
comes out next year. G. Cinemark. VRC Stadium 15.

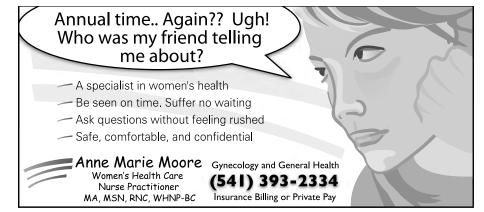
Whatever Works: Larry David and Evan Rachel Wood star in the latest from Woody Allen, which is about an eccentric New Yorker (No! Really?) and the young Southern girl he meets. With Patricia Clarkson. 92 min. PG13. Movies 12.

Whip It: Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (Arrested Development) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. Cinemark. VRC Stadium 15.

Willow: Oh, Val Kilmer, your flowing locks! This fantasical '80s adventure screens for Heckler's Night, 7 pm Wednesday, Oct. 7, Wandering Goat. Free.

Zombieland: Jesse Eisenberg (Adventureland) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (Superbad) and ... Abigail Breslin?







MCDONALD THEATRE Yard Dogs Road Show

ONE CUP CAFE Busket-7; Rock, open mic, n/c

OVERTIME TAVERN West Side Blues Jam-8; n/c

8: Cabaret, vaudeville, \$18/\$20

MCSHANE'S Free Bingo-7; Bingo

PAPA'S SOUL FOOD KITCHEN Eric

Richardson-7; Blues, jazz, n/c **POUR HOUSE** DJ Amy-10; Dance, r

SAM BOND'S The Moon Mountain Ramblers-9; Americana, bluegrass, \$5 SPIRITS Johnny Wilde-9; Classic rock, n/c

Americana, acoustic, n/c

Reynolds-9; n/c

ROCK 'N' RODEO DJ Diamond G & Rob

TERRITORIAL VINEYARDS The Porch Band-7;

WORLD FLAVORS Open Mic w/Amblin-8; n/c

THE ASTORIA Sean Martin, The Killer Wails, 3

FRIDAY OCTOBER 2

AXE & FIDDLE Jake Payne & Dixie Creek,

DOWNTOWN LOUNGE Traylor Trash Ball w/

Buck-Toof-9; Rock, country, \$5

Way Stereo-9; Indie, rock, n/c

classic rock, \$5

Sound-10; Dance, n/c

THURSDAY OCTOBER 1

BAR 201 Mixology Thursday-7; Jazz fusion, n/c BLACK FOREST The Dynamic System, Warren Teagarden-10; Progressive, rock, n/c BLIND PIG Open Mic-8; n/c

CAFÉ MAROC Belly Dancing ft./Amira Azar-

THE CITY DJ Tunes!-10: DJ. varietv. n/c DAVIS' Brimstone Sounds-11; Hip hop, reg-

THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c

DOWNTOWN LOUNGE James Green's Funk Jam-9; Funk, n/c

EPIC SPACE Aeolus, Open Fire, Brahmin, Stand On Defense, On Edge-8; Progressive, rock. \$5. all ages

GOODFELLA'S Cheap Truck-9:30; Rock&roll,

JAZZ STATION The Andrew Rowan Group-8:30; Original compositions, \$5 JOE'S BAR "The Starvin' Artist Showcase"

Open Mic-9; Variety, \$2 JOGGER'S DJ Tino-10; Hip hop, R&B, dance-

JOHN HENRY'S 80s Night w/Chris. Dr. Ake &

THE LOFT AT TURTLE'S Cobian & Stubbs-7:30;

piano, conga drums, n/c LUCKEY'S Ed Forman Show: Brandy Collins, Randy Mendez, Volfonix-10: \$3

MAC'S AT THE VET'S Sing Along w/James Cisler-7:30; Sing along, n/c

EMBERS Mixed Blood-9: Classic dance, n/c EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

GOODFELLA'S The Vicki Stevens Band-9:30; Rocking blues, n/c JA77 STATION Kirstin Nusser & Mount

Analog-5; Jazz, n/c JOE'S BAR DJ Crown w/Brimstone Sounds-10:

JOGGER'S Club Motion w/DJ Tv-9:30: Hip

hop, R&B & more LUCKEY'S Used Log Truck, The Traitor Hearts-10: Rock \$5

MAC'S AT THE VET'S Lloyd Jones-9:30; Blues, R&R \$6

MCDONALD THEATRE EOTO, Michael Travis & Jason Hann-9: New electronica, iam, \$14/\$17 ONE CUP CAFE Poetry Open Mic-8; n/c OAK ST. SPEAKEASY The Essentials, Taste-9:

OVERTIME TAVERN Tony Rae & Common

Ground-8:30; Jazzy blues, n/c PEABODY'S Dan Henson-9; 70s/80s/90s, n/c PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c ROCK 'N' RODEO DJ Diamond G & Rob

Reynolds-9; \$3 SAM BOND'S The Underlings. Lover Trucker.

Alkaline Vibe-9:30; Rock, \$5 SAM'S PLACE Satori Bob-7:30; Acoustic, n/c THE SHEDD Dar Williams-7:30; Singer/songwriter, \$26/\$32/\$36

SPIRITS Johnny Wilde-9: Classic rock, n/c VET'S CLUB BALLROOM DJ Jose Cruz-10: Salsa, \$5

WANDERING GOAT Crooked River-9; Country, folk. n/c. 21+

WOW HALL Toubab Krewe Paul Prince Jennifer Kyker-9; African rock, \$12/\$14 YUKON JACK'S The Greg Glass Project-9; Classic rock, n/c

SATURDAY OCTOBER 3

AMICI GP Satori-6; Blues, rock, n/c THE ASTORIA The Jazz Imposters-9: Jazz.

AX BILLY GRILL Mike Denny Quartet-8; Jazz, guitar, n/c

AXE & FIDDLE George Cole & Vive Le Jazz-

BLACK FOREST The Republic-10: Indie. rock.

CAFÉ MAROC Belly Dancing ft./Elena Villa-

6:45, 8; n/c THE CITY DJ Tunes!-10; DJ, variety, n/c CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9; n/c COUNTRY SIDE Unwound w/Andi-9; Country, classic rock, \$5 COZMIC PIZZA Sweatshop Union-8; Hip

hop, \$7

DAVIS' Bohemian Sound-11; Hip hop, rock, \$3

THE DISTRICT Back-to-school dance party w/DJ Phoenix, Reverie Go-Go Dancers & Silk Aerialist-10; Dance, n/c **DOWNTOWN LOUNGE** Comedy Workout-7:30; \$5; Fancy Bandits,

Manoverboard, The Quitters, Pirate Radio-10; Pop, experimental, n/c **EPIC SPACE** Painting for Animals, New Red Sun, I DIED, Hobby Knife, Vivimancer-8; Drone, noise rock, \$5

GOODFELLA'S Ladon, Even In Death

Bloodwell-9; Metal, thrash, n/c HAPPY HOURS Go 2 11-9; Rock, n/c JOE'S BAR Monk, T-Club-10; Reggae, \$5 JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more JOHN HENRY'S Club Pynk w/DJ John-9; Go-go dancing, \$5/\$10

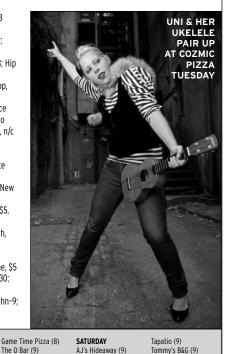
LUCKEY'S Mary Ellis-10: Organic hip hop. \$5 MAC'S AT THE VET'S Bill Rhoades & The Party Kings-9:30; Blues, \$6

MCDONALD THEATRE SOJA-8: Roots reggae.

MOHAWK TAVERN The Sidewinders-9: Classic

OAK ST. SPEAKEASY The Whiskey Spots CD Release w/Alder St. All-Stars-9; Funk, soul, Free Bananas-9: Americana, jug band, n/c PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c

PFARODY'S Dan Henson-9; 70s/80s/90s, n/c QUACKERS Coupe De Ville-9; Rock, \$3



Houston Jones-8; Americana, country, \$5 THE BEANERY Craig Sorseth-7: Folk BLACK FOREST Sea Bell-10; Indie CAFÉ MAROC N. African music & dance ft./ Amel Tafsout & Ishmael-6:45, 8; n/c CD WORLD Catherine Feeny-6; Singer/song-THE CITY DJ Tunes!-10; DJ, variety, n/c COUNTRY SIDE Unwound w/Andi-9: Country. COZMIC PIZZA Sideroads-8: Americana, \$5 THE DISTRICT VJ Dance Party w/Bohemian

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) TUESDAY Country Side (8)

Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9)

Taylor's (10)
Village Inn (9)
WEDNESDAY
The City (9)
Country Side (8)
Mohawk Tavern (9
Pour House (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Duck Inn (9)

Forte's Sports Bar (6)
Happy Hours (8:30)
Macenzi's Too (7)
Mohawk Tavern (9)
O'Donnell's (9)
The Old Pad (9)
Pour House (9)
Village Green (9)
FRIDAY
AJ's Hideaway (9)
Cornerstone Pub (8)
Driftwood Bar (9)
Eldorado (9)

SATURDAY

AJ's Hideaway (9)
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Peabody's Pub (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)

Tapatio (9) Tommy's B&G (9) Tommy's B&G (9)
Village Inn (9)
SUMDAY
Country Side (8)
Diablo's (8)
Forte's Sports Bar (6)
Happy Hour's (6)
Original Joe's (6:30)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
World Flavors (8)

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OCTOBER

FRIDAY, OCTOBER 2ND Lloyd Jones Struggle • \$6 • 9:30pm

SATURDAY, OCTOBER 3RD Bill Rhoades & the Party Kings \$6 • 9:30pm

FRIDAY, OCTOBER 9TH Soulicious • \$4 • 9:30pm

SATURDAY, OCTOBER 10TH Kevin Selfe & the Tornadoes \$6 • 9:30pm

FRIDAY, OCTOBER 16TH Michael Tracy & the Hi Tones \$4 • 9:30pm

SATURDAY, OCTOBER 17TH The Strangetones • \$6 • 9:30pm

FRIDAY, OCTOBER 23RD The Vipers w/ Deb Cleveland • \$4

SATURDAY, OCTOBER 24TH Big Monte • \$6 • 9:30pm

FRIDAY, OCTOBER 30TH Vickie Stephens Band • \$4 • 9:30

SATURDAY, OCTOBER 31st Mike Tracey Band • \$4 • 9:30 John Swan & Supertrout Ballroom • \$10 Admission

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THE SHEDD Chris Smither-7:30; Folk, blues, \$20/\$28

SPIRITS Dammit Jim-9: Classic rock, n/c STABLES BAR & GRILL Church O de Blues Songwriter's Salute: "Jimmy Reed"-9; n/c TAYLOR'S DJ Simv-10: Hip hop

WANDERING GOAT Kingdom County-9; Indie, n/c WOW HALL BoomBox, Ana Sia, Children of Discord-9; Electronica, IDM, \$10/\$12 Don. YUKON JACK'S The Greg Glass Project-9; Classic

SUNDAY OCTOBER 4

THE DISTRICT DJ Kaatscratch-4; Groove, beats,

JAZZ STATION All-ages jazz jam-4; Don. JOE'S BAR Fuzz-Huzzi, Vonzelless, Partiband-10;

JOHN HENRY'S Broadway Revue-10; Burlesque,

MAX'S Steve Ibach-8; n/c MULLIGAN'S Open Mic-8:30; n/c SAM BOND'S David Jacobs-Strain, Walker T. Ryan-8:30; Country, blues, \$8 VILLARD ST. PUB Bingo-7; \$1

MONDAY OCTOBER 5

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety,

DOWNTOWN LOUNGE Big Cash Bingo-8; n/c SAM BOND'S Bingo-9; n/c

VILLARD ST. PUB Trivia Night w/Keith A-9 WOW HALL Zion-I w/Jacka, The pHormula-9; Hip hop, \$13/\$15

TUESDAY OCTOBER 6

AXE & FIDDLE Open Mic Community Sharing Benefit-7; Variety, Don.

BLACK FOREST Rooster Blues Jam-7:30: n/c CAFÉ MAROC Belly Dancing ft./Regina-6:30, 7:45;

CORNUCOPIA BAR & BURGERS Jesse Meade-10:

COZMIC PIZZA Amber Lee & The Anomalies, Uni

& Her Ukulele-7; Variety, \$3/\$5
THE DISTRICT OPEN MIC-9; VARIETY, N/C

DOWNTOWN LOUNGE Open Mic-7

EL CORRAL Jim Garcia, Leonard Cirino-7; Vocal, poetry, n/c

MAX'S e. geek's Knowledge Knights-7:30; n/c MCDONALD THEATRE The Olde Crow Medicine Show-8; \$21.50/\$24

MCSHANE'S Tricycle races-9; n/c OAK ST. SPEAKEASY Tuesday Night Tryouts-9;

ONE CUP CAFE Philosophy Discussion-7; n/c PEABODY'S Patrick & Giri ft./APROPOS-7:30; Rockin' acoustic n/c

SAM BOND'S Bluegrass jam-9; n/c STABLES BAR & GRILL Stables Jam w/Johnny

TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY OCTOBER 7

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: John Shipe-8:30; Acoustic, indie, n/c THE ASTORIA B.Y.O.V. vinyl listening party-8:30;

CAFÉ MAROC Belly Dancing ft./Rayshell-6:30

COZMIC PIZZA Free Family Night: Bryan & The Rockin' Amigos-6; Spanish, kids songs, n/c DOWNTOWN LOUNGE Blues Jam w/The Downtown

EUGENE CITY BREWERY Bingo-7:30; n/c **GOODFELLA'S** Strange Arrangements-9; Progressive, experimental, n/c

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

KOHO BISTRO/AZUL Open Mic/UJAM2-7: Variety. n/c, all ages **LUCKEY'S** Manis, Cougar Bait-10; Jazz, \$3

MAX'S Lonesome Randall-7; Rock-N-Roll history,

MONROE ST. CAFE Open Mic-7; n/c MULLIGANS Open Mic-9; n/c OAK ST. SPEAKEASY Live DJs-9: n/c ONE CUP CAFE Open Mic Jam-7; n/c PIZZA RESEARCH INSTITUTE King Toby, DJ Crown

QUACKERS Open Mic Blues Jam-8:30, \$2, musi-SAM BOND'S The Ascetic Junkies, Warpaint-9;

Bluegrass, folk pop, n/c **THE SHEDD** Regina Carter-7:30; Violin jazz, \$30/\$38/\$46



TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CORVALLIS, ETC

500 SW 2nd St.

FR Crys Matthews-8; Folk, blues

CLOUD 9

126 SW 1st St TH "Crash Course 101" ft./DJ Landforce & DJ

Dirtyclean-10: Hip hop, house FR Pine Language, Vicious Kisses, Pony Village-10: Indie, rock

DOWNWARD DOG PUB

130 SW 1st St.

TH Oakshire Brewery Bingo-8; Bingo; The Turntable Enabler-10:30; Hip hop, soul, n/c FR DEEPER w/DJ Sierra-11; Deep-house

FIREWORKS

1115 SE 3rd St

FR Yvone Ramage-7; Singer/songwriter SA Gabriel Surley-7; Atmospheric guitar SU Karl Smilev-7: Americana, blues

MO Open Mic Talent Search-8; Variety

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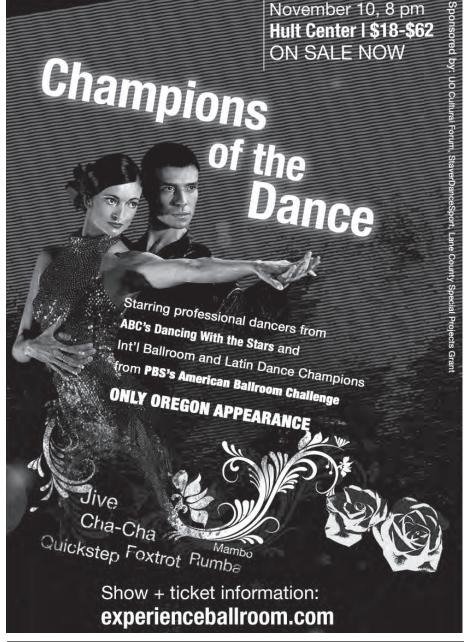
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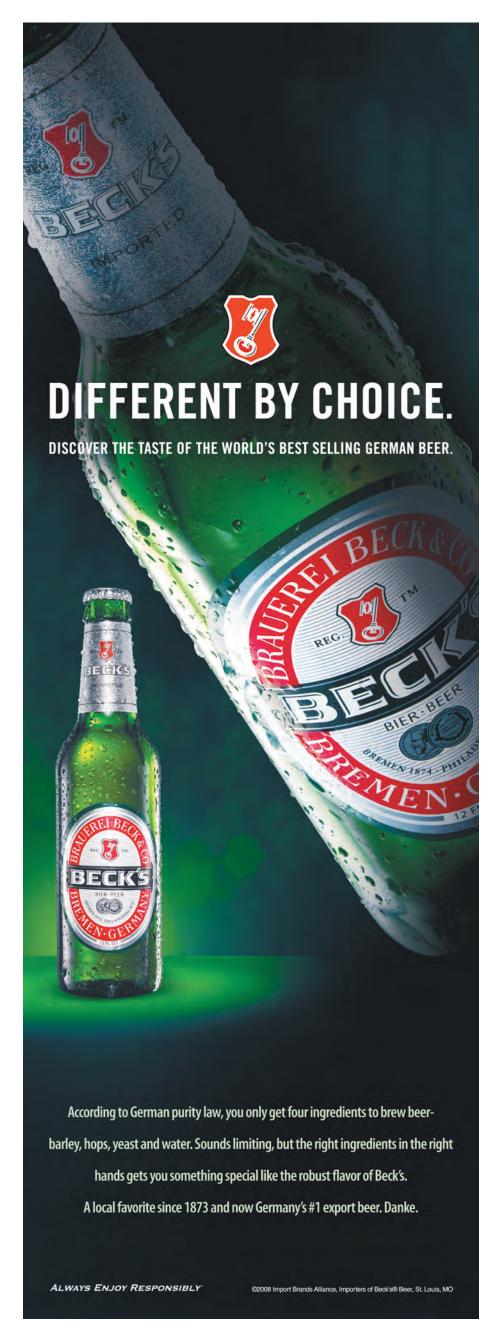
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Bayou Beat

And some classy classical as well

ack in the '60s, Michael Doucet was playing in a rock band in Lafayette when he heard the great British folk rockers Fairport Convention play their arrangement of an ancient English ballad. If young Brit rockers could look to their roots for inspiration, the young fiddler reasoned, why couldn't the son of Louisiana's Cajuns (descendants of the French Acadian settlers expelled from Canada by the English) do the same thing? A few years later, Doucet obtained an NEA grant that enabled him to find the old folks who still remembered the old tunes and he formed a band with some of the area's greatest musicians. Since the 1970s, **BeauSoleil** has brought the plaintive, swinging sound of Cajun music to a national audience, winning acclaim, Grammys and other awards and new audiences for this irresistible American music. More than just preservationists, like most other creative artists, they've also stirred in influences from other genres — rock, country, blues, jazz, even Calypso — and their new album, Alligator Purse, continues that trend, melding old-time Cajun tunes with avant garde jazz (via guest trombonist Roswell Rudd), folk (John Sebastian), rock (Band organist Garth Hudson), bluegrass and more. BeauSoleil has been a frequent and welcome visitor to the Shedd, and they're back again Thursday,

On Wednesday, Oct. 7, the Shedd hosts a very different kind of fiddler. For the past decade or so, **Regina Carter** has been one of the relatively rare jazzers who plays violin, following in the bow strokes of Stephane Grappelli, Ray Nance, Joe Venuti and a few others. She'll play music from her new album, *I'll Be Seeing You*, and from her earlier tribute to Paganini, which should interest fans of classical as well as jazz music.

On Saturday, the Shedd hosts the resurgent singer-songwriter **Chris Smither**, long an underground fave for his scintillating live shows and bluesy, well-crafted originals, and who finally reached mainstream acclaim with his smart, catchy 2006 *Leave the Light On* album. Smither brings his appealingly rumpled voice, wise perspective on American life and songs from his brand new album, *Time Stands Still*.

Amid that Shedd-load of action, don't overlook some other attractive shows. At the UO's Beall Hall, the university's venerable chamber music series, now with the hipped-up new moniker ChamberMusic@Beall, opens Sunday, Oct. 4, with one of classical music's oldest acts: the **Czech Nonet**, which

for eight decades has been bringing the music of eastern and central Europe to the world. Its size allows the ensemble to perform a richly scored repertoire rarely heard live. With British guest pianist Richard Ormrod, they'll play music by Lutoslawski, Martinu, Mucha, Janacek and Roussel.

Speaking of chamber music, the new resident company at Springfield's Wildish Theater, **Chamber Music Amici**, opens its first full season Monday, Oct. 12, with one of the gems of small group sounds: Mozart's glittering Clarinet Quintet, plus Prokofiev's Overture on Hebrew Themes. The hourlong show features some of the area's top players: violinists Pilar Bradshaw and Sharon Schuman, pianist Victor Steinhardt, clarinetist Michael Anderson, violist Fritz Gearhart and cellist Andrew Kolb.

If your chamber music tastes run to sounds blown rather than bowed, check the Oregon Wind Quintet's Oct. 8 Beall concert. Composed of UO music faculty (flutist Molly Barth, oboist Amy Goeser Kolb, clarinetist Wayne Bennett, hornist Lydia Van Dreel and bassoonist Steve Vacchi, augmented by soprano Laura Decher Wayte and pianists Alexandre Dossin and David Riley), the ensemble plays contemporary music by stillbreathing composers John Harbison (an aria called Song for the Rainy Season, which will probably jinx our weather) and Paul Basler, plus a sextet by 19th century composer Ludwig Thuille.

Still another chamber concert features music from 17th century Italy. Early Italian Baroque music is gradually finding its way onto CDs and concert programs and opening ears to the beauty of Italy's pre-Vivaldi repertoire. Oregon is lucky to have a corps of historically informed musicians that specializes in this too rarely heard music, and five of them (Bryce Peltier on recorder, Hideki Yamaya on theorbo, archlute, and Baroque guitar, Julia Brown on harpsichord and organ, Joanna Blendulf on Baroque cello and baritone Aaron Cain), performing as **Ensemble Sprezzatura**, will play works by composers including Marini, Castello and Cima, at 7 pm October 11, at First United Methodist Church, 13th and Olive.

For more improvised sounds, the groovy electronic duo **EOTO** (a String Cheese offshoot) plays the McDonald Theater on Oct. 2. World music fans can check out the WOW Hall's Oct. 2 concert with the African/rock hybrid **Toubab Krewe**, and local world guitar great **Paul Prince** opening.



If forced to choose one group to credit with bringing contemporary bluegrass music into popular music's mainstream, that distinction would belong to **Old Crow Medicine Show**, whose modern interpretation of old-timey American music styles - bluegrass, folk, blues - has been making converts and rekindling interest in the genre for more than a decade. Since Old Crow Medicine Show began performing their modern interpretation of 1940s "medicine shows" back in the mid-'90s (and longer than that, if you consider that founding members Ketch Secor and Chris "Critter" Fuquaand started performing at open mics before they'd even made it to high school), the band's earned themselves plenty of imitators, but OCMS is the genuine article. They have become, over the years, something of a gateway band for twentysomethings who listened to OCMS before they ever admitted to liking country music, and for older fans, an affirmation that folk music is not going to languish in history books, but is a living, breathing American tradition that's as inextricable from our nation's history as the Constitution. And if OCMS gets gigs opening for everyone from Willie Nelson to the Dave Matthews Band, it's because they are, more than any other old-timey band playing today, the best at convincing skeptics to kick off their shoes and come on in to the Americana revival tent. The band's most recent release, 2008's Tennessee Pusher, is emblematic of the group's sound, and even though it's not their best record, studio material isn't the band's main attraction, anyway. It's always been the their live shows, not their albums, that work best at turning bluegrass agnostics into true believers. Old Crow Medicine show plays at 7 pm Tuesday, Oct. 6, at the McDonald Theatre. \$21.50 adv., \$24 door. – Sara Brickner

Warpaint Rising

"If you're feeling bold," the never-shy music site Pitchfork wrote in July, "you might point out the possibility of **Warpaint** usurping Chan Marshall's throne."

I'm not feeling *quite* that bold, but
Marshall – whom you know better as Cat
Power – was one of the first comparisons
I thought of while listening to *Exquisite*Corpse, the debut EP from the L.A. quartet
Warpaint. It's the song "Billie Holiday" that
does it; the guitar line that starts the song is
as pretty, graceful and ominous as anything
Marshall's written. Warpaint's three female
vocalists – two of whom, Emily Kokal and
Theresa Wayman, are from Eugene – sing
the letters of Billie Holiday's name as the



song loops around on itself, a synth creeps in to add texture and a simple, sturdy drum part adds a sense of urgency. The nearly seven-minute song's repetition is dreamlike, the breathy vocals soothing and disconcerting at once, particularly when the band turns "My Girl" on its head partway through. "Nothing you can say can take me away from my guy," sung ever so sweetly, sounds remarkably like a threat.

Exquisite Corpse is moody, shifty, gorgeous and affecting. In the space of minutes, a song that begins with a sly, crisp, talky vocal morphs into a longing, lovely section in which drawn-out, ethereal lyrics contrast with an almost militaristic simplicity from the rhythm section. "Elephants" has an angular, post-punk intensity; "Burgundy" calls The Cure to mind. In an interview with the website Dazed Digital, the band described their sound as, "An eclectic collective of people and sounds running and dancing and screaming and crying, and when the day's done a soft voice to gently calm your nerves and put yo ass to sleep." Buzz about Warpaint's live shows suggest that the sleep part won't come until well after they've left the stage.

Warpaint and the Ascetic Junkies play at 9 pm Wednesday, Oct. 7, at Sam Bond's Garage. 21+. There's no cover, so there's no excuse for missing it. – *Molly Templeton*



It's just as well that YouTube and my computer don't get along these days, right? 'Cause I don't want to know exactly what to expect when I go see the **Yard Dogs Road Show**'s troupe of musicians, sword swallowers, bellydancers, fire eaters and burlesque dancing girls this week. Though those words do give a pretty clear impression. The Dogs' website is full of phrases that elicit an even lovelier mental image: The performers "require a sensitivity to the subtle and the absurd. They lead the modern hobohemian on a visual and sonic journey through part of history that may or may not have existed – followed by an ambitious return to the emotional challenges of our punch-drunk contemporary world." (Also? This band gives me stockings envy. Just look at those tights!)

The Road Show is currently touring on their September Summer EP, four songs of languid, drifting guitar, twisted '60s-tinged pop, sultry horn solos and the music-box delicacy of the intro to "Bokonon," a shifty song which veers from dreamy ballad territory into a dark and mysterious place where a scream dots an instrumental section and a Yard Dog with a gorgeous, throaty voice sings about wishing the world would make sense. It's a portrait, a canvas and a soundtrack; just call up the visions in your head. Or go see them during the Dogs' strange, traveling cabaret of wonders.

The Yard Dogs Road Show performs at 8 pm Thursday, Oct. 1, at the McDonald Theatre. \$18 adv., \$20 door. – *Molly Templeton*





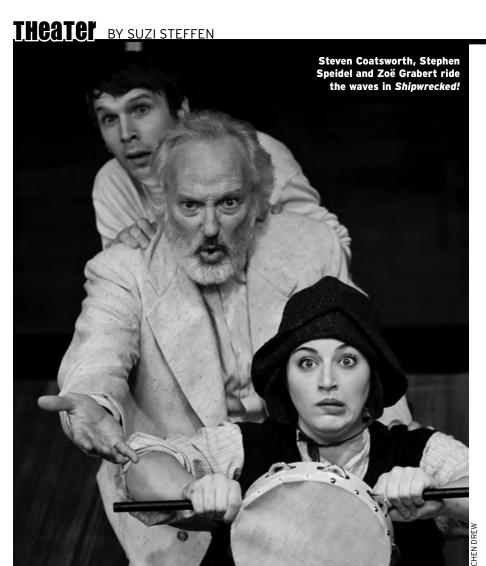


Image Projection

Shipwrecked! promotes a certain kind of adventure

hen an actor takes to the stage and begins to tell a story, she projects images for the audience. Those images, no matter how fantasy-based, live in our world, a world that has a history. That's where the storytellers have a responsibility. In the Lord Leebrick's production of Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (As Told By Himself), the actors do their jobs, but the storyteller, playwright Donald Margulies, does not.

Shipwrecked! is a tale of an historical

tale: In 1898, Henry Louis Grin wrote a first-person account of his adventures, using the pen name Louis de Rougemont. De Rougemont claimed to have gone to the South Seas on a pearl diving expedition, gotten shipwrecked on a deserted island and then lived with Aborigines in Australia for

The Leebrick's actors hit every note of theatricality with exuberance and skill. Zoë Grobart and Steven Coatsworth's kinetic energy brings the story to life as they portray instantaneous and complete character

transformations with a roll of the body, an accent switch or a flip of the octopus arm. They're simply fantastic.

Stephen Speidel as Louis de Rougement remains at center stage for the entire show — and to improve the post-intermission bits, he needs to get his head out of the book he carries around. But his vitality and acting ability are clear

Director Fred Gorelick deserves praise for his excellent directing, and the stagecraft of puppeteer Martha Gizara, a recent South Eugene graduate, gives the production a slightly surreal feel. The screen works like an old magic lantern with subtly ironic effects (watch the octopus).

The New York Times recommended Shipwrecked! as a children's play, and I can imagine that many children would enjoy the tale that de Rougemont tells. A loving mother? Check. Bedtime stories? Check. Running away from home? Check. Buried treasure? Check. Storm and shipwreck? Check

Meeting Aborigines whom the white male storyteller calls primitive/savage/ cannibal, rescues, convinces to choose him as their leader, sleeps with and abandons when he wants to see England again?

Uh, check. Which leads me to the script. De Rougemont claimed that the Aborigines worshipped him as a god (carefully elided in the play). He also claimed to have ridden sea turtles, which was the story that got his writing debunked.

So in the early years of this century, more than 100 years after de Rougement's tale (and with the shadow of James Frey and other memoir fabricators casting a long, unspoken shadow), Margulies wrote this play, riffing on de Rougemont's tale. The piece is clearly about the magic of theater (using metallic sheets to create thunder! Introducing the actors by their real names at the beginning of the show! A man acting, and doing a damn great job of it, the part of a dog!) and the importance of storytelling to self-identity. The bit on theater succeeds; the bit about Investigating Storytelling involves a lot of the basic telling-rather-than-showing problem (Shakespeare is your one true

lodestar? OK, yes, but show us.).

Part of the script concerns media comsumers' need for heroes and villains; part of it concerns the energy and courage it takes to construct a story/script for public consumption. Part of it reflects classic Western world adventure-on-desertedisland stories, ranging from The Tempest to Robinson Crusoe to Treasure Island to The Swiss Family Robinson. Using de Rougemont's love for these kinds of stories as evidence, Margulies implies that the tales read to us and the tales we read as children affect the adventures we desire and the tales we tell about ourselves as adults.

That makes the tale Margulies tells doubly important, and I am surprised that the playwright didn't do more to deconstruct Grin/de Rougemont's colonialist attitudes. The shockingly stereotypical "Aborigine" puppets, with their mix of 19th century stereotypes, might serve the purpose of causing the audience to doubt de Rougemont, but we need more. We need to understand how those stereotypes fit into prejudices and imperial control of England over subjected peoples — and how, like other things about de Rougemont's tale, they have also been debunked

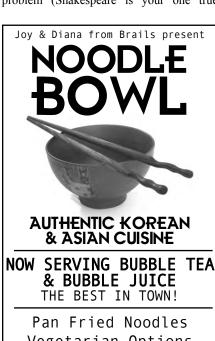
Margulies refuses to take that responsibility. De Rougemont remains a sympathetic figure to the end of the play, and that means he does more than break the hearts of 19th-century kids who believed in his story; he, and of necessity Margulies, breaks the hearts of adults who'd prefer to enjoy this 21st-century play. The so-called golden age of adventure to which Margulies hearkens with this tale were murderously real for the Aborigines who lived under British colonial rule. So, despite this play's light tone and the actors' talented portrayals, the picture from the magic lantern show just isn't that funny.

We invite you to continue this discussion on the blog, where we've invited the director, the actors, the Leebrick's artistic director and others to join in.

Shipwrecked! continues at the Leebrick through Oct. 17. Tix at www.lordleebrick.com or 465-1506.



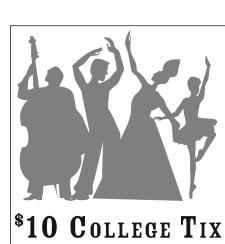




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Frenzy Time

Could be a great grape harvest this fall

ine people are all abuzz. It's harvest, and grapes are hanging on vines, soaking up warm autumnal sun under smoky haze, sugars rising. More important, flavors are developing. This is the time when winemakers patrol vineyards, tasting grapes, selecting from each part of the clusters. They're working what they call "flavor memory"; oh, they'll likely test the grapes' sugars with lab gear, but it's these embedded memories that really reveal when grapes are ready to become their best wines.

And 2009 looks right now like a very good year. On those slopes hugging the Coast foothills, activity is very soon going to reach fever pitch.

We just witnessed the frenzy in vineyards much farther south. Mendocino, gateway to California's beautiful Anderson Valley, Roederer Estate, probably the best of the French-family-owned makers of sparkling wines: The day dawned warm and clear, with a wispy early fog that lifted quickly. Kat and I, with friends Mike and Mary Backus, were touring tasting rooms, in part because the Anderson Valley reminds folks so much of Napa before the deluge of tourists, in part because it reminds us of the

south Willamette Valley, even now — bucolic, friendly, unspoiled, new grape plantings climbing hillsides, displacing oaks, madrones and mesquite.

Suddenly, for early September, the pinot noirs were ready. Makers of sparkling win

ready. Makers of sparkling wines want their grapes ripe but not over-ripe. As we drove up to the winery, we saw crews of men and women run to trucks and tractors, then race into the vines. Later in the week, we visited Esterlina Vineyard, high up the hillsides, and were invited — by Pinot Patty (Liddy) — to stroll the vineyard and taste grapes; they were delish, not quite ready-for-primetime-pinot-noir but in fine fettle and ready to party.

Now the frenzy begins here at home — if: If this fabulous weather will hold for just two more weeks, if the rains wait, if the flavors peak, if the pickers arrive on time, if ... Think farming's fun?

We tasted an awful lot of fine wines in the Anderson Valley, including some very nice pinot noir (e.g., **Breggo 2007 Donnelly Creek**) but they were pricey (e.g., \$55) and, quite honestly, they just didn't have quite the

flavor profile of Oregon's best pinots (also pricey, some). Right now, though, some of our homies' pinot noirs are terrific and priced reasonably. Take, for example,

this little surprise: **Silver Falls 2006 Pinot Noir** (\$15), from one of the very few wineries east of I-5, small producer, superb wine — medium-bodied but rich, with complex flavors of red and blue berries, finely balanced, well-suited for fresh salmon or red meats.

For years, folks argued that Oregon couldn't produce great chardonnay. Lately, though, Oregon vintners seem to have found their rhythm with this grape. Actually, they found the right clones for this land and climate. The results are in the bottle, and some are tops. Case in point, **Chehalem 2007 INOX Chardonnay** (\$15): Back label notes, "INOX (E-nox) is another word for stainless steel," meaning the juice wasn't soaked in new oak so we taste the essence of the grape, rich tropical fruit flavors, good acidity, nice mouth-feel. Trust this: If it wears a Chehalem label, it's fine wine.

Tonight! At 6 pm Thursday, Oct. 1, support the Boys and Girls Clubs of Eugene by buying some super wines at the auction hosted by The Broadway downtown. We attended last year, picked up some wine-jewels donated by supporters. It's a fine cause. Your generosity will turn this harvest to gold.



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You Can Go Home Again

Luis Urrea's new book goes a-questing

INTO THE BEAUTIFUL NORTH, fiction 2009 \$24.99

ike a movie, Luis Alberto Urrea's Into the Beautiful North dips in and out of scenes, cutting quickly between locations, popping in and out of its characters' minds and panning for effect

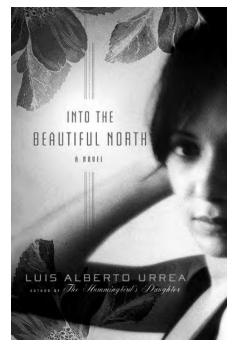
That's appropriate: The book concerns a quest inspired by a movie, The Magnificent Seven. Nayeli, the hero of this quest, lives in the village of Tres Camarones in Sinaloa, a northwestern state in Mexico. She's 19, smart, tough, a soccer player and judo student, but she doesn't know



quite what to do with her life. She and her girls — "the notorious girlfriends," one a wanna-be vampire Goth, one a fellow soccer player — and her boss at Tres Camarones' restaurant all figure out about the same time that the village is devoid of men. They've all gone north. And now the drug dealers are moving in.

Nayeli decides to go north in search of warriors — "soldiers or cops," she says to rid the town of the bandits. She'll bring the men back, including her father; she has a postcard from Kankakee, Ill., where he's been living for years. So she, her gay boss Tacho and her friends set off on their quest to cross the border illegally, round up a small army (she wants seven, of course) and return home. Shouldn't be too hard, right?

Urrea's book shows the vivid realities of Tijuana, the Border Patrol, drug smuggling and danger to three young women and a young gay man on the road to the U.S. but all with a light touch, without the tragedies of his nonfiction book The Devil's Highway (a grim but excellent book). The Border Patrol agents who eventally hear Nayeli's tale can't believe it, nor can anyone else — she wants to take men back into Mexico? While Urrea gives his characters a sense of humor, he also gives them full reactions to everything



from small betrayals to the moment that Tacho vells out the name of his restaurant in a crowded immigration facility.

Urrea uses several unlikely plot devices to get his characters where he wants them to go, which only makes the book more like a movie but also slightly undercuts the tale. It's a bit of a fable, of course, just like Magnificent Seven, so when a former missionary loans Nayeli a van so she can go in search of her father, that's not really a shock. Oddly, the skein of believability suffers most in the Kankakee scenes which are based on actual people in the town. And while parts of the journey stretch

out, the cross-country trek lasts only a few pages, rather like an afterthought.

But Urrea's smooth writing pulls readers right over these issues. Nayeli serves as a foil for the characters she meets (almost all of the men fall for her), but Urrea also shows her complexity and the ways she's developing her identity through all of her new experiences. Even though she's a Buffy the Vampire Slayer type with her judo and her quick wit, she can be injured physically and emotionally. She abandons parts of her project, understanding that others might be able to do the work better; she abandons some of her goals after seeing that they might have been undertaken with too much hope and not enough realism. The jacket copy calls her "irresistible," and while that's an exaggeration of PR writing, Nayeli does give Urrea a fine, funny focus for the plot.

That's not to say the author doesn't sketch out other memorable characters. The older Mexican men who can't understand young men's slang are as befuddled as the white people who don't understand Spanish (and the other way around). The book's so packed with characters, as a matter of fact, that it seems far too short. The final scene ends with a long shot, filled with the promise of more adventure to come. Into the Beautiful North gives a glimpse into the cost of immigration, but it finishes with a fair amount of faith in those Nayeli wants to lead into a better future.

Luis Urrea reads from and signs Into the Beautiful North at 6 pm Friday, Oct. 2, at the Eugene Public Library.











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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-08-14738 NOTICE TO INTERESTED PERSONS In the Matter of INTERESTED PERSONS In the Matter of DAWN MICHELE ALLEN, Deceased. NOTICE IS HEREBY GIVEN that Cynthia Byrum has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. Cynthia Byrum

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-09-12517 NOTICE TO INTERESTED PERSONS In the Matter of MARITA ISABELLE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William Robert Kyker has been appointed as the Personal Representative of the above-representative of the above-representative of the above-representative Matter of the Allowers being related. erenced estate. All persons having claims erenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. William Robert

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DOROTHY JEAN MOREY, Deceased. Case No. 50-09-17754 NOTICE Deceased. Case No. 30/09/1/134 NOTICE TO INTERESTED PERSONS Notice is hereby given that Mary Jean Morey has been appointed and has qualified as the per-sonal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 17, 2009. and first published: September 17, 2009. Mary Jean Morey, Personal Representative, PO Box 726, Sutherlin, OR 97479. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CAROL ANN DENNIS, Deceased, Case No. 50-09-19763 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Deloy Dennis has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer. Attorney at Law. 975 C/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date

of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2009. Personal Representative // DELOY DENNIS Personal Representative /s/ DELOY DENNIS

IN THE CIRCUIT COURT OF THE STATE OF **OREGON FOR MULTNOMAH COUNTY RANDY** M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS TO: No. 16-09-11558 PUBLISHED SUMMONS TO: SANFORD L. TREFETHEN IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint is A summary statement of the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/14/09, plus interest on the foregoing sum at the rate provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and ments and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer." The "motion" or "answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 1, 2009. If you have any questions, you should see an attorney mediately. If you do not already have an attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the papers and titled action may be served by 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Clifford Jerome Barney, Deceased. Case No. 50-09-19761. NOTICE TO INTERESTED PERSONS. Claims against the estate of Clifford Jerome Barney, deceased, must be resented to Crain Onperman, who is the Clifford Jerome Barnéy, deceased, must be presented to Craig Opperman, who is the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 24, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Craig Opperman, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Department. In the matter of the Estate of Helen Dee Sergeant, Deceased. Case No. 50-09-20452. NOTICE TO INTERESTED PERSONS. Claims against the estate of Helen Dee Sergeant, deceased, must be presented to James C. Sergeant, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from October 1 2009 or such claims may be harred All 1 1, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. James C. Sergeant, Personal Representative. Diment & Walker, Attorneys for the Estate of Helen Dee Sergeant, 767 Willamette Street, Suite 208, Eugene OR 97401 persons whose rights may be affected by

NOTICE TO INTERESTED PERSONS:
Probate proceedings in the Estate of Jean
E. Mitchell, Deceased, are now pending in
the Circuit Court of the State of Oregon for
Lane County, Case No. 50-09-20353. Jeffrey
J. Mitchell has been appointed Persons
Perspecialities of the estate All persons Representative of the estate. All persons having claims against the estate are

required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims amy be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of October, 2009.

TRUSTEE'S NOTICE OF SALE

IRUSIEL'S NOTICE OF SALE
John Mueller and Tamera Mueller are the
Grantors, Irving Potter is the Trustee, and
Gregory Funding LLC, an Oregon limited
liability company, is the Beneficiary of the
trust deed dated June 15, 2007, recorded
on June 21, 2007 at Recorder/is Fee No. 2007-042327, of the mortgage records of Lane County, Oregon. The trust deed cov-Lane County, Oregon. The trust deed covers the real property described as follows: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, Iying Northerly and Easterly of Highway No. 36, in Lane County, Oregon; EXCEPT the following: Commencing at the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon and running thence West along the North line of said Section 18 a along the North line of said Section 18 a distance of 225 feet; thence South along distance of 225 feet; thence South along the center line of Highway 36 a distance of 400 feet; thence East parallel with the North line of said Section 18 a distance of 215 feet and thence North along the East boundary line of said Section 18 a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. Also known as: 22631 Highway 36, Cheshire, Oregon 97419. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded Irving Potter, Esq., attorney, was recorded on June 21, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantors of the obligations secured by the Grantors of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared. ciary's successor in interest has declared all obligations secured by said trust deed all obligations secured by said trust deed immediately due and payable, said sums being the following: \$116,211.89 unpaid principal, with interest thereon at the rate of 10.798% per year from December 1, 2008 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantors' interest, at public and sale of the Grantors' interest, at public auction to the highest bidder for cash cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law. The sale will be held on Tuesday, January 5, 2010, at 11:00 a.m. in accordance with the standard of time established by ORS 187.110, in the interior fover of the main entrance of the Lane fover of the main entrance of the Lane foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene, Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantors or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five (5) days before the date last set for five (5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: August 10, 2009 Irving Potter Fs. Trustee For fur-2009. Irving Potter, Esq., Trustee. For fur-ther information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 10, 2009. Date of last publication October 1, 2009.

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain Trust
Deed executed and delivered by Alice
Lynette Wright, trustee of the Alice
Lynette Wright Trust dated June 12,
2002, as restated by Declaration of
Restatement of Trust dated December
1, 2003, as Grantor, made, executed and
delivered to Robert A. Smejkal, Attorney
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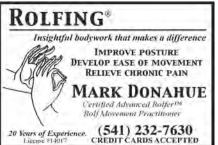
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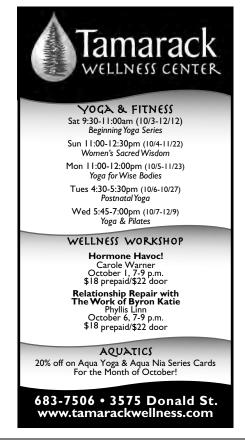
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gations in favor of Alternate Financial

gations in favor of Alternate Financial Services Inc., an Oregon corporation, as Beneficiary, dated June 24, 2008 and recorded June 27, 2008, as Reception No. 2008-037762, in Lane County Deeds and Records, Lane County, Oregon, covering 1863 Laura Street, Springfield, Oregon, 97477 more particularly described on

97477, more particularly described on Exhibit "A" attached hereto and made a part hereof. John A. Wolf, of Speer Hoyt LLC, has been appointed successor trustee to Robert A. Smeikal. The beneficial interest of Alternate Financial Services. Inc est of Alternate Financial Services, Inc. under the Trust Deed was assigned to Addison E. Reynolds and Jacqlyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 by assignment recorded July 16, 2008 as Reception No. 2008-041310 of Official Records of Lane County Creams and The beneficial inter-County, Oregon; and The beneficial interest of Addison E. Reynolds and Jacqlyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 under the Trust U/T/D December 23, 1996 under the Trust Deed was assigned to Joseph F. Miller and Penny L. Miller, Trustees of the Miller Family Trust dated January 28, 1991 by assignment recorded April 13, 2009 as Reception No. 2009-018803 of Official Records of Lane County, Oregon. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the for which the foreclosure is made are the Grantor's; (1) Failure to pay \$531.52 due on February 25, 2009; (2) Failure to pay \$486.52 due on March 25, 2009; (3) Failure to pay \$2,211.52 due on April 25, 2009, and on the 25th day of each month thereafter through the date of this notice; (4) Failure to pay when due late charges of \$384.14; and (5) Failure to pay when due real propand (5) Failure to pay when due real property taxes for years 2008-2009. All of these payments are now past due, owing these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of June 25, 2009 of \$215,531.73; (2) Unpaid interest as of June 25, 2009 of \$7,166.76; (3) Plus \$118.10 in interest per day from June 25, 2009 (calinterest per day from June 25, 2009 (cal-culated at the default rate of 20% per annum); and (4) Unpaid late charges as of June 25, 2009 of \$384.14. A Notice of Default and Election to Sell was duly recorded June 26, 2009, at Instrument No. 2009-03496i in Lane County Deeds and Records, all pursuant to Section 86.735(3) of Oregon Revised Statutes. You are here-by notified that the Successor Trustee will, on November 19, 2009, at the hour of 10:00 a.m. based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: interest per day from June 25, 2009 (cal-Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86,753 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due (other than such portion of the principal as would not then be due had no default

amounts provided in Section 86.753 of the amounts provided in Section 86.753 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obliga-tion for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this police, and whensale. In construing this notice, and when-ever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. DATED this 14th day of July, 2009. John A. Wolf, Successor Trustee. For further information contact, John A. Wolf 975. ther information, contact John A. Wolf, 975 Oak Street, Suite 700, Eugene OR 97401; (541) 485-5151. Date of first publication: September 24, 2009; Date of last publication: October 15, 2009.

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86,745, the following
information is provided: 1. PARTIES:
Grantor: JOHN J. IREDALE. Trustee:
WESTERN TITLE & ESCROW COMPANY.
SUCCESSOR Trustee: NANCY K. CARY. WESTERN TITLE & ESCROW COMPANY.
Successor Trustee: NANCY K. CARY.
Beneficiary: MORTGAGE ELECTRONIC
REGISTRATION SYSTEMS, INC., assignee of
UMPOUA BANK. 2. DESCRIPTION OF
PROPERTY: The real property is described
as follows: LOT 97, EDGEWOOD MOUNTAIN
II, AS PLATTED AND RECORDED IN BOOK 70,
PAGE 3, LANE COUNTY OREGON PLAT
RECORDS, IN LANE COUNTY, OREGON. 3.
RECORDING. The Trust Deed was recorded
as follows: Date Recorded: September 2,
2008. Recording No. 2008-049719. Official 2008. Recording No. 2008-049719. Official 2008. Recording No. 2008-049719. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,783.01 each, due the first of each month, for the months of November 2008 through June 2009; plus late charges and advances; plus any unpaid real property taxes or es; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$266,942.82; plus interest at the rate of 7.000% per annum from October 1, 2008; plus late charges of \$624.05; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 3, 2009. Time: 11:00 a.m. Date: December 3, 2009. Ilme: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount. to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa

Summers, Paralegal, (541) 686-0344 (TS Summers, Paralegal, (541) 686-0344 (15 #30057.30271). DATED: July 15, 2009. /s/ Mancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication September 24, 2009. Date of last publication October 15, 2009.

Lost & Found

AMAZON PARK DEATH PLEASE HELP Our 13 lb. 8 month old puppy was killed by a Bull Mastiff in the Amazon dog park. If you wit-nessed this please contact me. Thank you. (253) 878-1665 or: reneeh123@gmail.com

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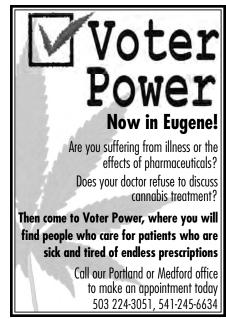
I LOVE TO WASH DISHES overeducated MBA/BA(U.W.) seeking part time dishwashing position. Recovering addict. Clean and courteous. Highly reliable, johnsonbrettm@ vahoo.com 541-431-1037 message Brett



would not then be due had no default occurred), together with costs, trustee's

fees and attorney's fees not exceeding





Sudok

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Our beautiful little 13 lb. Havanese dog was killed by a Bull Mastiff on September 1st in the Amazon Dog Park. If you witnessed this would you please contact me.

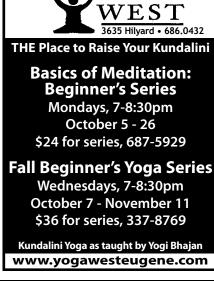
Thank you so much.

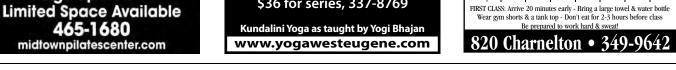
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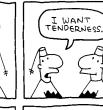
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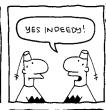
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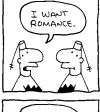
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<u>jonesin' crossword</u> by matt jones

"Tune In, Drop Out" - who needs high school?

Across

- 1 Novelist Waugh 5 Oozing
- 10 Annapolis sch.
- 14 First two notes of a descending scale
- _ Dame 16 16-bit console of the 1990s
- for short
 "Thriller" director who dropped out of high school
- 19 Fox show that takes place
- in various cities 20 Org. with a "Trick-or-Treat"
- donation box
- 21 Volleyball need
- 23 Hwy., for one 24 [it was wrong before I 55 Company that introduced
- quoted it] 25 Rapper/actor who dropped 56
- out of high school 29 Field combatants?
- 31 Suffix after New Jersey or Israel
- 32 Cease to exist 33 Digital camera variety, for 63 Ultrafast jets
- short 34 Company that developed FORTRAN

- 35 English, across the border 36 TV chef and author who
- 39 Oscar winner Tomei 42 Over 7 on the pH scale
- abbr. 43 Fond du _, Wisconsir

- Masters
- Hare" writer 50 Daredevil who dropped out
- of high school 53 Household stain remover
- 54 Took the plunge
- AIM "Buon
- Christmas," in Italy) 58 Buffalo's county
- 60 Animator who dropped out of high school to join the army (but was rejected)
- 64 Console that came with paddles and joysticks 65 End of an Ali strategy

- dropped out of high school

- 46 Journalist __ Rogers St. Inhns
- Org. that holds the
- 48 "The Tortoise and the
 - 7 Airport terminal abbr. 8 Paisley Park Records found-
 - Some questionnaire answers
 - sold on TV 10 The Trojans, for short
 - 11 Surface-swimming equipment

68 Tear violently

Down

1 Get used (to)

Part of PETA

president"

6 One billion years

5 Chaotic

4 Abbr. that denotes "U.S.

2 Nut cases

- __" ("Merry 12 It may come close to Uranus
 - 13 Says it's so
 - 18 "__ Fall in Love"
 22 "Is it bigger __ breadbox?' 26 Soft drink that used to be a
 - 27 Start of some humorous comments from elders

- 28 Diamond pattern 66 Pop quiz, e.g. 67 Gulf of Aden country
 - 30 Clay character who said "Oh no!" a lot
 - 34 Henry ___ Award for college basketball coach of
 - the year 35 Category 37 Gourmet food mecca of
 - Janan 38 Rapper in a Viking helmet,
 - familiarly 39 Sultry star of early talkies
 - 41 Goes back to fix the paragraph again

40 Unfavorable

- 44 Words after "cute" or "calm"
- 45 Actress Dewhurst of "Anne of Green Gables"
- 47 Pontius 48 .lai (fast-paced sport) 49 Acted like a predator
- 51 "I don't believe it!" a tie (require overtime)
- 57 Winter Palace ruler 59 Self-help workshop movement of the 1970s

@2009 Jonesin' Crosswords (edi-

tor@jonesincrosswords.com) For answers to this puzzle, call:

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ute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

ANSWERS TO

LAST WEEK'S

JONESIN'

CROSSWORD

Reference puzzle #0431.

61 On the ___ (fleeing) 62 Uno plus due

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Language

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with attention. His all white coat will especially need some TLC! Gus gets along well with other dogs and has shared a home with cats gets along weir wint outer dogs and has stated a nome wint class. Greenhill staff members are recommending he join a family with children age 10 years or older because he has some sensitivity with handling. His adoption fee is \$250 which makes Gus a hero dog! A Greenhill Hero Pet is an animal with a higher adoption fee, which helps provides the necessary monetary resources for the shelter to able to help animals with special needs. Open your home and heart to Gus and he'll be sure to repay you with enthusiastic love and

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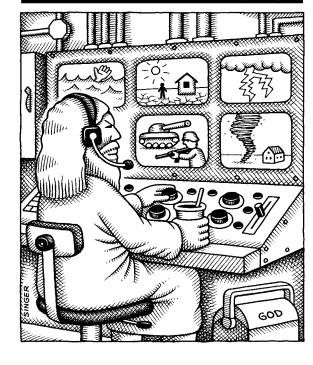
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Andy Singer



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OPEN MINDED All male household seeking same. Roommate, responsible to share 2 bdrm apt. \$300/mo + utils. Jeff 515-5862

ALL FEMALE 3 bdrm household seeks roomate. W/D. Near busline. No drugs/alcohol. No pets-have pets. \$235+utils. Lisa

SUNNY ROOM FOR RENT in SE. NS. Wood floors, piano, private backyard, joyful peaceful people need fourth. \$333. 541-543-6956 or 514-7066.

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RED MEAT

This time I'm gonna do it. I'm gonna jump off this here high-divin' board an' just look

my fear right in the eye for once in my life.

toy poodle in the wolf pack

Wait a second...are those body parts floatin' in the pool water down there?

Max Cannon

Hold on up there buddy! Let me get the

big chunks scooped out before you dive. Christ. Hope you're not an exploder, too.



MUSIC AND BEACH

Watching for my music/life part-ner. Fit, political, spiritual, grate-ful and fascinated with life. Singer/songwiter/participation Singer/songwriter/percussionist wanting to resume. Natural sur-roundings a must. Chocolate is my drug of choice. Love sunrise/ sunsets. Namaste. **yaqui ady**, 58, **101**, **#104199**

NATURE AND NURTURE

funny. The cup is always half full. Enjoy a good life with strong friendships, haven't found one to fill the voids yet. sizzlen-spark, 54, 🔯 , #104195

INQUISITIVE, SNAIL'S PACE Rubinesque divorced working mother interested in meeting those with a sense of humor and wide range of interests. bunnyqueen, 41, #104191

BODY CHILLS

I'm not looking for anyone, I'm hoping to find someone to enjoy my free time with. Single, but hoping to change that someday.

Belladonna, 28,

REDNECK MOMMY

Mother of two. Looking for an old fashioned guy. Loves the outdoors, camping, four wheeling, the caost. Very outgoing but also like to stay in with a movie sometimes. Redneck_Mommy, 23. 104164

LOVES SMILES!

Friendship first and take it from there. Hove to tease and playful banter. I like riding my bike, walking, concerts, and whatever sounds like fun. rubytuesday113. 54, 5, 50,



BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, great Boismakegreatlovers, 44,

VEGAN, MISANTHROPIC **ATHFIST**

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. **hpkatz**, 39, **#104141**

TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. RussianFaker, 46, 50,

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? knows later. Is that you? rusumsexy, 37,

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with Let's laugh ourselves silly and pretend nobody can hear us. RoyalLark, 20,

SHARING, CARING, WALKING I am very easy going and am looking for someone similar. I want to explore more of Oregon and the world and want to share tpk109, 48, ☎, 🗖,

(INSERTWITTYLINEHERE) Hi out there!!! Just posting an ad on here to see what happens. I'd like to meet some new people in try. **jb77**, 32, , #104197

OLD SCHOOL ROCKER

I like classic rock with a little classic country and then you can add a little soundscapes to the love. LeoLion, 56, #104169

FRENKEN ONES 1786

Love Duck games/college foot-ball. A lot of other items after football season. Will undate Krogedel, 57, #104167

Shy dork, gardener, linguist. Love walking, dancing, cooking, evenings on the stoop. Rich and varied personality. Independent, respectful. Some aversion to writing ads. Coffee under the tree? AndrewC, 33,

DORKY, GOOFY, FUN

Thanks for taking the time to read this,time is precious so I appreciate yours. I'm a 44,single male looking for the companionship of a local woman.

Morando, 44, \$\pi\$, \$\frac{1}{4}\$, \$\frac{1}{4}\$.

THE QUEST CONTINUES

I think we over complicate these interactions. It should really be simple and light and natural. Enjoy being together. Sharing in the wonders that are all around Lovequester, 42, 🗖,

MY OTHER HALF?

I'm a pretty simple, straight-for-ward guy. I like reading, biking, going for walks, horse riding, watching movies, spending time on the computer (games, internet), spending time with family and friends. **ShadowDraco**, 38. 104095

EARTHY GENTLEMAN

#104120

G4Y G33K B0Y

I am open to a mutually benefi-cial friendship if the situation/ person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. G33kBoy, #103869 24,

A GNARLY GUY
I'm looking for someone to be
with,hastobenice,respectful,and
caring person,i'm looking for
LTR,me i'm a sensitive
person,looking for a guy 21-45
vo I'm a diccret sensual and love yo.I'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, ing guy. SERI 🕿, #103108

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. ragemanchoo, 27, \$\opin\$.

SPONTANEOUS, FUN,

CAREFREE CAREFREE
I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. kitty2009, 29, #104130

OBSCURE OBJECT OFDESIRE

seeking intelligent, eccentric, joyful, fellow explorers. life; a chance to stretch the boundar ies of existence, thrift store junkies, soul music fiends, intérna tional hobos, let's unite forces replica, 31, 104114

QUIRKYBIKERNERD

QUIRKY BIRENNERD
Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! quirkysista, 27, ■□, #104082

DANCIN SAILIN FUN

I am ... looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! lunasea, 33, 50, lunasea, #104066



I SAW YOU

BLUE EYED BOY

saw you at the parlor and you just know you're pretty. come by fred meyer sometime. I miss seeing you in my line... might be by for more ink soon. When: Wednesday, September 23, 2009. Where: the Man. Me: parlor. You: Mai Woman.#901091

'CRISPY' OR ORIGINAL?

'CRISPY' OR ORIGINAL?
Find yourself overcome by the urge to email me, I'll be glad. Loose strings can be irritating, this one's like a busted suspension cable dangling from the Golden Gate. When: Wednesday, September 3, 2008. Where: anywhere. You: Woman. Me: Man. #901090 Man. #901090

MICHEAL-M.SEALS/LUCKEY'S Met you at Melvin Seals... Ditched mom... Came to Luckey's... And ****** things up. Been bumming since. Second chance? **When:** Saturday, September 5, 2009. Where: Eugene Celebration Melvin Seals Show. You: Man. Me: Woman. #901089

LOVE

I saw you a year ago and I fell in love. I fall more in love with you every day. Be mine forever. When: Friday, January 25, 2008. Where: School. You: Man. Me: Woman. #901084

EROS & PSYCHE

EROS & PSYCHE
Saw you in a crowd for the first
time in almost forever, but lost
you. Panama soon, not Florida
bad dreams. Call again, sam
number, Same Time Next Year.
Phoenix When: Monday,
September 27, 2004.
Where: Americardary Yeur Where: Amsterdam, You: Me: Man. #901087

YOUR AMAZING

YOUR AMAZING
Just want to tell you thank you
for everything you have done.
You are an amazing person and I
love you so much:) When:
Friday, September 25,
2009. Where: Around.
You: Man. Me: Woman.
#901085

AT MASON JENNINGS

Ladies, thank you so much for your inappropriate screaming, obnoxiously loud talking, and disreprestry behaviors. disrespectful behaviors. You disrespectful behaviors. You were very rude to everyone, including the band. Great job, douche bags! When:
Thursday, September 24, 2009. Where:
Upfront, behind me @
Mason Jennings. You:
Woman Me: Woman Woman. Me: Woman. #901083

MICHAELEUGENE46

saw you on match.com, I'm not a member anymore, let's see if we can meet here-wink-103015 I can meet here-wink-10301s. I liked your profile. You seem sincere, happy, fun and loving. Looking for you When: Tuesday, September 15, 2009. Where: match. com. You: Man. Me: Woman. #901081

HIGHLANDS COOK

Hey good looking whatcha got cooking? You: tall, dark hair, great smile. Me: a regular that adores you. Can I experiment in the kitchen with you, perhaps the bedroom too? When: Friday, September 18, 2009. Where: The Highlands. You: Man. Highlands. You: Ma Me: Woman. #901080

<u>free will astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): Is the electron a wave or a particle? Physicists had to conduct thousands of experiments to arrive at the definitive answer, which is that it's both. In other words, the solution to one of the fundamental questions about the nature of reality is a paradox. I think this strongly suggests that the correct response to many other riddles about the ultimate truth might be two seemingly opposing explanations. Could the Unitarians and Buddhists both be right? Socialists and capitalists? Mystics and scientists? In the upcoming days, Aries, you will be offered lots of practice in adopting this approach as you deal with a personal dilemma that's very much akin to "Is the electron a wave or a particle?"

TAURUS (April 20-May 20): Have you ever mused on the fact that your body is actually a kind of furnace? And that your whole life depends upon it? Food and oxygen are constantly combusting inside you, generating fiery energy that fuels your every movement, thought, and feeling. This awareness of fire as a source of vitality, not a destroyer, would be valuable for you to cultivate in the coming days. Your steady, earthy rhythm needs a shot of radiance and luminosity

GEMINI (May 21-June 20): Several couples I know keep lists of the five celebrities they'd be allowed to boink if the chance ever presented itself. My friend Jim, for instance, will incur no karmic repercussions with his girlfriend Alicia if he ever spends a night of carnal delight with the following people: Lady Gaga, Sarah Silverman, Karen O, Shakira, or Halle Berry. Alicia's permitted to enjoy liaisons with Johnny Depp, Chris Rock, Marilyn Manson, Jimmy Fallon, and Portia de Rossi. I bring this up, Gemini, because I believe you'll soon be the beneficiary of some extravagant cosmic luck that could offer you a close brush with an exotic form of pleasure. This might not exactly take the form of a one-night stand with a famous fox, but it could be almost as

CANCER (June 21-July 22): I'm happy you're getting back to fundamentals and shedding pretensions and nourishing your roots, but I also want to make sure that you don't get *too* funky and lowdown. I'd hate to have to be hoisting you up out of the gutter next week, or counseling you on how to cover for the fact that you've compromised your own highest standards. So please resist any temptations you might feel to descend toward the lowest common denominator. Cancerian. As you deepen your center of gravity, make sure you keep your attitude elevated.

LEO (July 23-Aug. 22): "I may not love you," wrote R. R. Doister, "but I can certainly love my fantasy about you." Personally, I've been guilty of embodying that attitude toward certain people in my life. There have also been allies to whom I could have said, "I do love you, although I love my fantasy about you a little more." And it has even

been the case on numerous occasions that I've been proud to declare. "I love you even more than I love my fantasy about you." What about you, Leo? Where do you stand on the issue? This is an excellent time to get on the righteous side of the great divide, which is to say: Adore your special people for who they really are more than for your fantasies about them.

VIRGO (Aug. 23-Sept. 22): In a puckish fantasy, the poet Linh Dinh imagined a hypothetical scenario in which it would be uncool to be too cool. "In an effort to inject more pep and resolve into its lethargic citizens," he waxed with prophetic longing, "the government is mandating the use of an exclamation mark at the end of each sentence, spoken or written. 'It looks like rain!' for example, or 'I must sleep!'" suggest that you take his vision, Virgo, and turn it into reality for the immediate future! You would really benefit from getting more excited than usual! Who knows, maybe a simple thing like imagining every one of your sentences ending with an exclamation mark could make your whole being more thrillable!

LIBRA (Sept. 23-Oct. 22): Is there a big difference between your current job and your beloved career? Do you suffer from the unsettling feeling that your calling hasn't called you yet? Are you under the impression that your main reason for being here on Earth may reveal itself at some unknown time in the future, but not anytime soon? If you answered no to all those questions, congrats! You are more than halfway toward living a victorious life. But if you answered yes to at least one question, it's high time to take action. Start by formulating an intention to find out what you need to know in order to deal with the problem more aggressively. The cosmic forces are arrayed in such a way as to reward you for doing so.

SCORPIO (Oct. 23-Nov. 21): The Indian guru known as Amma has hugged more than 30 million people during her three-decade career. I've known people who've received blessings from her, and they tell me that she can magically undo your karmic knots with her spiritual power, freeing you from having to suffer indefinitely for the bad decisions you made in the past. Amma rarely does a complete unraveling of all karmic knots in one sitting, however. Your negative conditioning might be holding you together, after all, and a sudden super-fix could cause you to fall apart. That's the situation I suspect is true for you right now, Scorpio: You'll be wise to undo some, but not all, of your

SAGITTARIUS (Nov. 22-Dec. 21): The coming week will have something to offend and agitate everyone – except you. Whines and moans and yelps will ring out across the land, even as you're emanating poise and aplomb. You may be tempted to brazenly exploit everyone's vulnerability and seize control of your corner of the world, but I think that would be shortsighted of you. A better strategy for

capitalizing on your advantage would be to dole out large doses of mercy, making sure that the people who will be important to your future don't lose their way.

CAPRICORN (Dec. 22-Jan. 19): "The bear must deal with 20 obstacles, and each one of them involves pears," says the Sufi proverb, "because the bear adores pears." That's a twisty truth worth meditating on, Capricorn. I suspect that the gifts coming your way will bring their own unique problems; the dreams you're in love with will generate new dilemmas to solve. By no means does this imply that you should avoid accepting the gifts or pursuing your dreams. Part of the fun of doing great things is dealing with the changes they generate!

AQUARIUS (Jan. 20-Feb. 18): On behalf of all us non-Aquarians, I'd like to express our appreciation for the experiments you've been performing. Please don't be discouraged just because the results thus far have been inconclusive and left you feeling a trifle rudderless. We feel confident that sooner or later you'll come up with discoveries that will have bottom-line value to both you and the rest of us. We'd also like to apologize for the shortsighted and timid types among us who are accusing you of being unrealistic or overly optimistic. Please keep trying those novel approaches and making those imaginative forays.

PISCES (Feb. 19-March 20): While reviewing the work of Angelina Jolie in the film Taking Lives, A. O. Scott called her "the flesh-andblood actress most likely to be mistaken for a computer-generated special effect." I don't expect you to rival Jolie's odd talent anytime soon, but I wonder if maybe you'll be seeing a lot of that kind of stuff in the world around you. Some of the characters who will be advancing the plotlines in your life story may seem to be able to breathe fire, walk through walls, or change the weather at will. At the very least, you'll witness phenomena that resemble optical illusions. My advice: Try to get these exotic outbreaks to work for you rather than against you. Embrace them, don't fear them.

HOMEWORK: Are you doing anything in particular to kill the apocalypse and usher in the Great Awakening? Testify at FreeWillAstrology.com.

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SEMI-EXPERIENCED SUBMISSIVE

SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more!

Looking forward to hearing from you. raerae, 20, #104051

SUBMISSIVE SEXTOY LOOK-

ING..... for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? aquabluegirl, #103756

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, **103326**

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. red-hotkitty, 50, hotkitty, #103228 50,



WOMEN SEEKING WOMEN

SWEET SUBMISSIVE **SENSUALIST**

I am a gyspsygoddessdancer with a penchant for the moon. I with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. Lemissa, 34, #104069

SEX WITH WOMEN

I'm looking for no drama interac-tions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. newbiemc-qee, 24, 103988

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... bonnyluvsboo-bies, 35, , #103867

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. highpriestess, 39, ===, #103860



SWEET, YOUNG, PLAYTHING Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, #104055

SOMETHING NEW

SUMLIHING NEW I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. Jackson, 34, #103947

SEXO'LICIOUS...AND DELICIOUS!

DELICIOUS!

Hi, My guy and I, are looking for a lucious female for plaything. and/or video girl-on-girl pleasure as well.into Hot sexy, and sassy.0 ral,Teasing,roleplay,experiment open. maybe2day, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**



FUNANDGOODLOOKING

I love to wine and dine... It would be fun to meet an easy going, adventurous, sexy lady. 18-39... We could play some of our own games. dougleO420, 24, #10.4190 #104190

TEMPLE OF DREAMS

Regular guy/artist in real life, likes dominate rough with submissive ladies, must be over 21, any age or race. Would really like to be with 2 ladies at once. **clip**inpics, 36, 101, #104188

SADISTICALLY SWEET

waking from a sexual coma looking to push the boundries of pleasure till the sex hurts. just tryin to get f*&k*n freaky with someone who understands. willin expierment. all_nite damn_right, 23, #104184

NERDY FREAKAZOID!!

In an open-relationship, in NEED of more experience(s)! Squeaky-clean, lean, disease-free, GGG, and attractive. Completely openminded, wanting to try everything raunchy (excluding: scat intense-pain-to-the-point-of-tissue-damage, &anus fruit-shakes). ere're fellow freaks Neuromantic, 21,



HELLO

im 19 from eugene i go to the U0 im horny im a virgin looking to fuck. oregonduck19, 20, #104155

SPANKING BUDDIES WANTED Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? Squirt, 40, #104068

TRY BI GUY Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what upl rustedduck 52 🕿

#103971

CURIOUS CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. maxd, 39, #103934

NEEDS EXPERIENCE I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 20. #103664

FIRST TIME Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. timber, 30, #103352



HEALTHY PERVERT

mid-thirties, mid-thirties, good-looking,safe,sane and healthy. looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder and raunchier the better. michael, 37, #104102

ON THE COAST

hi i am looking for an older cou-ple for some fun i am a 43 year old male single i am opened minded i am clean i can ho pillowt, 43, 7, #104034

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk tain36, 54, #104033

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way.

Oneclick, 62, 62, Oneclick, #103994



COUPLES SEEKING ...

LETS TRADE!

We are an attractive and explorative couple who is intested in trading spouses with another, attractive couple. Are you looking to do something crazy and fun without risking your mar riage? Lovetoswap, 30, #104202

LOOKING FOR FUN

LOOKING FOR FUN

I am 23, and my husband is 24.

We are looking for another girl to
have some discreet adult fun
with. We are interested in group
and one-on-one encounters.

screwballs, 23, #104105

CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier, send us to the moon. You- dominating force. Us- the enterprise you have been searching light years for beam us up. **elisey**, 26, **#104054**







Savage Love

WORDS OF PURE WISDOM by Dan Savage



About a month ago, I got drunk and slept with my friend's girlfriend. (He's not my best friend, more of a second-tier friend.) We both swore never to tell anyone and left it at that. Only problem is, we've been hanging out a lot lately and sending private messages to each other multiple times a day, but nothing physical. It's progressed to the point that our mutual friends are starting to notice that there's something going on between the lady and me. And, frankly, if someone I was dating were doing what she is doing, I'd consider it cheating.

Things came to a head a few nights ago when we ended up skinny-dipping and then showering together. We are obviously infatuated. We had a long talk about what to do: We are really into each other, but there are issues. For starters, she would have to break up with her boyfriend, something she would do in theory, but there are housing issues (she lives with him) and friendship issues (her best friend is his best friend's lady). Furthermore, I'm scared not only of getting beat to hell by her man, but of getting shunned by all of my friends for stealing another man's girl.

Everything is interconnected in the most fucked-up ways possible. I'm wondering if there is any way out of this with the desired result for everyone: the lady and I together, friends understanding of the situation and her boyfriend not totally destroyed. I still like her boyfriend as a friend and a guy, and I don't want to crush him with a pre-winter breakup (it gets real lonely here in the winter).

Fucked In Madison

As "the lady" is not a wallet, a car or a crusty old come sock, FIM, you can't "steal her" from a second-tier friend or anyone else. She is a free and autonomous individual; her affections are hers to award and hers to rescind. And as it's the lady who would be doing the dumping here, FIM; you wouldn't be crushing your second-tier friend with a pre-winter breakup, she

Let's not overestimate your importance in the little lady's drama, FIM. I'm sure you're a lovely person, you're a great fuck and that you look good in the shower, etc., but you are only evidence that her relationship isn't long for this world, FIM; you are not the reason it isn't. This breakup was in the cards before you and that fateful drunken night. Your appearance on the scene may have given her an incentive to end a relationship that needed to end – and end sooner rather than later - but the relationship was doomed before you drunkenly banged the (shitfaced) lady.

In other words: You're just a symptom, FIM; don't flatter yourself by imagining you're the disease.

That said, FIM, her friends and future ex-boyfriend may very well blame you when the breakup comes. The only way to avoid looking bad/culpable/responsible in their eyes – and get the girl without the beating – is to inform the lady that you're into her and want to be with her, but that you can't see her until she's free and clear. No more hanging out, no more texting, no more skinny-dipping, no more showering together until she's officially single and available.

Two of my closest friends, a straight couple, recently got engaged. As an engagement present, my female friend would like to include me in their sex life, potentially for just one evening or perhaps for longer. She and I have had a few make-out sessions while her fiancé watched, and I am somewhat turned on by the idea of taking our escapades further. But there's a catch: I'm currently seeing someone who says he doesn't consider hypothetical situations like this to be "cheating" but would probably be uncomfortable if I actually did this for my friends. Should I tell my friends I can't go any further out of respect for his feelings, or tell him that the situation is no longer hypothetical and risk making him uncomfortable or help my friends out on the condition that it only happens once and not tell him at all?

Toying With A Third

Well aren't you the selfless little people-pleaser, TWAT. You're willing to sleep with this couple – maybe once, maybe weekly – even though you're only "somewhat turned on by the idea." But if you "did this for [your] friends" – if you condescended to help them out – what do you tell the man you're currently seeing? You could tell him the truth, of course, which would be the right thing, the responsible thing, the ethical thing – but that might make him uncomfortable, poor dear. So you hesitate. Oh, not out of selfish desire to avoid an awkward conversation, of course, just out of an overabundance of concern for his feelings.

Sorry, TWAT, since your boyfriend has already given you his hypothetical okay to get with your friends, there's no way to justify making an engagement present of yourself without informing him in advance. And let's be honest, shall we? Your reluctance to inform the boyfriend isn't about a selfless desire to spare his feelings but your cowardly desire to avoid an awkward conversation and – if he balks at this hypothetical becoming a reality – a potentially relationship-ending conversation.

But before you can be honest with the boyfriend, TWAT, you're going to need to be honest with yourself. Repeat after me: "Honey, remember that couple, my insanely hot friends? They've asked me to have a three-way with them, and I want to so bad my ovaries are throbbing – that cool with you?"

I'm a GGG 30-year-old straight male who was quite pleased with your response a while back to a woman who asked if her husband was gay since he enjoyed some stereotypically gay things. You told her that enjoying "gay" things doesn't make a person gay. If a guy likes to get fucked in the ass by a dude, then he might be gay, you said. I've never been attracted to men, but I have always been ridiculed by friends and girlfriends for liking "gay" things, so much so that I began to wonder if I might be gay. Reading your advice was just the confidence boost I

But then I let a girlfriend "experiment" on my ass. What started out as a kink with her finger has turned into a full-blown fetish with her dildo (non-penis-shaped). I wondered if this might be a sign, so I tried masturbating to some gay porn. Not for me. I still don't have any desire to be with a man sexually, Dan, but I LOVE having my ass pounded. Does that tip the scales toward homo?

Doing Rear Entry Weekly

No homo DRFW

Once again: If a man and a woman are doing it - whatever it is - it's a heterosexual sex act. It doesn't matter who's on top, who's wearing the lingerie, who's being penetrated, or whether the dildo is penis-shaped or Glenn Beck-shaped. If a girl is doing it with/to a boy, it's heterosexual sex. Gay people can have heterosexual sex, of course, and most gay people have straight sex before coming out. (Gay guys have straight sex in high school like straight guys have gay sex in prison: under duress.) But the relevant question, DREW, isn't "How gay is this ass-fuck-

ing experiment?" but "What's going through my mind during this ass-fucking experiment?" When I fucked girls, I secretly wished/pretended they were boys. So worry about what's going on in your head, DREW, and not what's going on in your ass.

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